

Callas, Billy.

THIS IS THE END, © w & m Billy Callas

27oct47 EU100118

CALLAS, ELIZA E.

AAA traffic safety guide for upper
elementary grades 4-6. SEE
American Automobile Association.

Callas, Lucretia.

I'M SO HAPPY © w Lucretia Callas m
William Callas 15Jun49 EU170236

Library of Congress
Copyright Office

Callas, Lucretia.

LING'RING IN MY MEMORY © w Lucretia
Callas m Joe Schmaltz 23Mar49 on
arr EU161585

Library of Congress
Copyright Office

Revised
6Dec49

Callas, Lucretia.

MY BUDDY'S PRAYER w Lucretia Callas

© m William Callas 7Apr49 EU163454

Callas, Lucretia.

NO OTHER LOVE; w Lucretia Callas
m Joe Schmaltz © Lucretia Callas &
Joe Schmaltz 6Sep51 EU249153

SEP 21 1951

Library of Congress
Copyright Office

Callas, William.

ANOTHER DAY. Un autre jour; w, m & ©
William Callas & Paul Francis Ingras-
sia 16Apr53 EU312327

Callas, William.

I'M SO HAPPY © w Lucretia Callas m
William Callas 15Jun49 EU170236

Library of Congress
Copyright Office

Callas, William.

MY BUDDY'S PRAYER w Lucretia Callas


© m William Callas 7Apr49 EU163454

Callas, William.

SONG OF SPRING; w, m & © William
Callas & Paul Francis Ingrassia
6Feb52 EU263586

MAR - 6 1952

Library of Congress
Copyright Office



Callas, William.

TWO ORCHIDS, ONE MEMORY; w, m & ©
William Callas & Paul Francis
Ingrassia 6Feb52 .EU263623

Library of Congress
Copyright Office



6 1952

CÁLLATE; w & m Pepe Rodriguez © Peer
International Corp. 9Sep53 EU330444

Library of Congress

Cállate, cállate.

M1356

MORALEDA BELLVER, FERNANDO, 1911-

.M

Cállate, cállate; bolero-ritmico, música:

Fernando Moraleda, letra: V. M.

Cortezo. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 15Nov52; EF19044.

I. Title. [II. Cortezo Martinez Junquera,
Victor Maria, 1908-]

Cállatelo.

M1356

.A

MERCADER, TERRADAS, PEDRO, 1910-
Cállatelo; slow, música de J. Rios Martín
[pseud.] letra de Oscar Camino [pseud.]
(With Aguilar Fando, Ricardo. Circulo
Estrellado) [Parts: orchestra] © Latorre,
Departamento Musical; 14May54;
EF0-28099.

I. Title. [II. Portoles Gonzalez, Miguel,
1915-]

CALLATEST SYSTEM.

The Callatest System cof
executive and supervisory
ability development. © Calla-
test System, owned & operated by
Anthony T. Callanan & Diane E.
Malatesta; 15Dec54; A164930.

r

M1630 CALLAWAY, A BERTONE.
.2 Catch me, honey, I'm falling in love with
.C you; words and music by A. Bertone
Callaway. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Feb49; EP36850.

I. Title.

M1630 CALLAWAY, A BERTONE.
.2 From heaven to me; words and music by
.C A. Bertone Callaway. © Nordyke Pub.
 Co., Hollywood, Calif.; 6Sep49; EP46522.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

M1630

CALLAWAY, A BERTONE.

.2

Just for you, for all time; words and music

.C

by A. Bertone Callaway. © Nordyke

Pub. Co., Hollywood, Calif.; 25Jun49;

EP40336.

I. Title.

Library of Congress
Copyright Office

Callaway, Blanche Garber.

FIRST PIANO SUITE © Blanche Garber
Callaway 16Aug48 EU140692

Library of Congress
Copyright Office

Callaway, Blanche Garber.

SECOND PIANO SUITE © m Blanche Garber
Callaway 26Jul48 EU140858

Library of Congress
Copyright Office

Callaway, Blanche Garber.

THREE PIANO PIECES; m & © Blanche
Garber Callaway 3Dec51 EU257717

DEC 28 1951

Library of Congress
Copyright Office

Callaway, Charles Alvin.

IT'S YOUR TURN TO CRY; w, m &
© Charles Alvin Callaway 18Apr51
EU235773

MAY 14 1951

Library of Congress
Copyright Office

Callaway, Charles Alvin.

REX'S POLKA; m & © Charles Alvin Cal-
laway 18Apr51 EU235771

MAY 14 1951

Library of Congress
Copyright Office

Callaway, Charles Alvin.

TOO MANY MEMORIES; w, m & © Charles
Alvin Callaway 18Apr51 EU235772

MAY 14 1951

Library of Congress
Copyright Office

Callaway, Chester.

THAT'S MINE, AND SHE'S FROM GEORGIA;
w & m Chester Callaway, arr. Geo.
Nolton. © 16Dec26, E652483.
R122504, 17Dec53, Chester Callaway
(A)

RA622

.E2

1946

Callaway, Curtis Frederick, 1879--
author.

joint

Eckels, John Howard, 1894--

Modern mortuary science. 2d ed. By John H. Eckels ...
and C. F. Callaway ... Philadelphia, Westbrook pub. co., 1946.

508 p. illus. 24^{cm}.

I. Embalming. I. Callaway, Curtis Frederick, 1879-- joint au-
thor. II. Title: Mortuary science.

RA622.E2 1946

614.64

Med 47-147

© 27Nov46; 2c 27Nov46; Eckels college of mortuary science,
inc., Philadelphia; A9545.

U. S. Army medical library
for Library of Congress

[WA844E19m 1946]
[4]†

Callaway, Doris Nanette.

BLUE TEARDROPS; w, m & © Doris Nanette
Callaway 18Apr51 EU235767

✓ 14 1951

Library of Congress
Copyright Office

Callaway, Doris Nanelle.

THE CIRCLE AROUND THE MOON; w, m & ©

Doris Nanelle Callaway 16Nov53

EU338200

Library of Congress
Copyright Office

Callaway, Doris Nanelle.

IN-A GOLDEN LOCKET; w, m & © Doris Nan-
elle Callaway 13Aug51 EU246909

Library of Congress
Copyright Office

ALLC 28 1951

Callaway, Doris Nanelle.

NEW MEXICO BRAG; w, m & © Doris Nanelle
Callaway 1Apr52 EU269941

Library of Congress
Copyright Office

Callaway, Doris Nanelle.

STRAY FEVER; w, m & © Doris Nanelle
Callaway 16Nov53 EU338201

Callaway, Doris Nanelle.

THROUGH THE DOOR; w, m & © Doris
Nanelle Callaway 18Jun51 EU241661

Library of Congress
Copyright Office

JUL 9 1951

Callaway, Doris Nanelle.

WHO PUT THE Z IN ARIZONA; w, m & ©
Doris Nanelle Callaway 11Dec53
EU340791

Library of Congress
Copyright Office

Callaway, Dorothy.

M2114 BALES, RICHARD.

.5 Mary's gift; a Christmas carol [by] Richard
.B Bales, for voice and piano [words by
Dorothy Callaway] 50¢ © Peer Inter-
national Corp., New York; 23Oct52;
EP67173.

I. Title. [II. Callaway, Dorothy]

Library of Congress
Copyright Office



Callaway, Ethel Glidewell.

I NEED SOMEONE TO LOVE ME; w & m Ethel
Glidewell Callaway arr Harry & Mil-
dred Bell © on new w Ethel Glidewell
Callaway 3Apr52 EU270962. Appl.
states prev. reg. as For old times'
sake I love you, 24Sep32, no.61834.

Callaway, Floyd Eugene.

HOW MUCH LONGER WILL IT BE; w, m & ©

Floyd Eugene Callaway 2Mar54 EU349506

V

Library of Congress
Copyright Office

Callaway, Floyd Eugene.

LOVE IS BLIND; w, m & © Floyd Eugene
Callaway 2Mar54 EU349507

Library of Congress
Copyright Office

CALLAWAY (FULLER E.) FOUNDATION,
LA GRANGE, GA. SEE Fuller E. Calla-
way Foundation, La Grange, Ga.

Callaway, Gail.

You're the little dear that stole my heart;
w G. Callaway, m Robert L. Carleton. ©
Gail Callaway, Vallejo, Calif.; 9Apr47;
EU71338.

Library of Congress
Copyright Office

CALLAWAY, JAMES ETHERIDGE.

The early settlement of Georgia.

138 p. © The Univ. of Georgia
Press, Athens; 4Oct48; A26852.

I. Georgia. University. Press.

Callaway, Janice Kay.

I'VE MADE UP MY MIND TO MARRY YOU;
w, m & © Janice Kay Callaway 50ct51
EU252223

OCT 24 1951

Library of Congress
Copyright Office

Callaway, Janice Kay.

PAINTING A PICTURE; w, m & © Janice
Kay Callaway 13Jul51 EU244173

AUG 22 1951

Library of Congress
Copyright Office

Callaway, Janice Kay.

YOU CAME TO ME; w, m & © Janice Kay
Callaway 13Jul51 EU244174

AUG 21 1951

Library of Congress
Copyright Office

Callaway, Janice Kay.

YOU'LL BE THERE; w, m & © Janice Kay
Callaway 13Jul51 EU244175

AUG 21 1951

Library of Congress
Copyright Office

CALLAWAY, JOSEPH SEVIER.

Sybaris. 131 p. (The Johns Hopkins
University studies in archaeology, no. 37)
© The Johns Hopkins Press, Baltimore;
30Jan50; A40779.

I. Johns Hopkins Press.

dw/r

Library of Congress
Copyright Office



1950

Callaway, Judith J.

MY LONELY HEART; w, m & © on arr
Judith J. Callaway 13Mar50 EU196705

Library of Congress
Copyright Office

MAR 27 1950

Callaway, Judith J.

MY LONELY HEART; w, m & © Judith J.
Callaway 26Jan50 EU191474

FEB 1 0 1950

Library of Congress
Copyright Office

CALLAWAY, JUDY. See
Callaway, Judith J.

EU191474 (1950)

CALLAWAY, KAY. SEE
Callaway, Janice Kay, 1933-

EU252223

OCT 22 1954

Callaway, Lillie Estella Broughton.

HOLY SPIRIT, SPEAK TO ME; w, m & ©
Lillie Estella Broughton Callaway
7Jul52 EU293489

Callaway, Lillie Estella Broughton.

TEACH ME THY WAY; w, m & © Lillie
Estella Broughton Callaway 3Nov52
EU293490

Callaway, Mary Sitaska.

I'll follow you; w M. S.
Callaway, m B. J. Williams.
© [Mary] Sitaska Callaway, & Mrs.
[Billie] Jo Williams, Baytown, Tex.;
31Mar47; EU69391.

Callaway, Mary Cabell.

IT MUST BE SPRING; w, m & © Mary
Cabell Callaway 26May52 EU276153

Library of Congress
Copyright Office

CALLAWAY, NANELLE. SEE
Callaway, Doris Nanelle, 1918-

EU 340791

M2092.4
.C

Callaway, Paul, 19094.

Hark! the glad sound! Carol-anthem
for mixed voices ... [Words by] Philip
Doddridge. New York, The H. W. Gray co.,
inc. 8 p. 16¢

© 28 Jun 46; publisher; EP7328.

I. Doddridge, Philip, 1702-1751,
lyricist. II. Title.

Music Cat.
Official only

xM2095

xM2098

.A4

Library of Congress
Copyright Office

M2078

.L5C

CALLAWAY, PAUL.

O saving victim ... by Paul
Callaway. © The H. W. Gray
Co., inc., New York;
14Mar47; EP12847. Score:
chorus (SATB) and organ.

I. Title.

xM2072.4
Music Cat.

CALLAWAY, R. WALTER.

The prospering rule. 7 1.

© R. Walter Callaway; 20Dec51;

AA200937.

JAN 21 1952

Callaway, Ruby. 'AA53459. The Americas,
book five. see McDermand, Esther
Josephine.

Callaway, Ruby. AA53458. Our neigh-
bors, book three. see McDermant,
Esther Josephine.

Callaway, Ruby. AA53462. World
neighbors, book four. see McDermant,
Esther Josephine.

CALLAWAY, SLIM. SEE
Callaway, Charles Alvin, 1927-

EU235771

MAY 4 - 1951

CALLAWAY, TIMOTHY WALTON.

Callaway Baptist preachers, 1789-
1953. [Rev. ed.] 72 p. © on
revisions & additions; Fuller E.
Callaway Foundation; 22Sep53;
A108440.

I. Fuller E. Callaway Foundation, La
Grange, Ga.

Library of Congress

J/b

CALLAWAY, TIMOTHY WALTON.

Christ in the Old Testament. [1st ed.]

New York, Loizeaux Bros. 190 p.

© Timothy Walton Callaway; 15Sep50;
A47765.

jb/r

OCT 24 1950

Library of Congress
Copyright Office

CALLAWAY, MRS. WILLIAM C. SEE
Callaway, Blanche Garber, 1913-

DEC 13 1951

EU257717

Callaway, William Claud.

HOFFMEYER, BESSIE DEE (CALLAWAY)
The Callaway clan. Collegedale, Tenn.,
Priv. print. by College Press. 93 p.
illus. © William Claud Callaway;
22Dec48; A30109.

I. Callaway, William Claud.

Library of Congress
Copyright Office



ebc/mb

No R

Callaway Baptist preachers, 1789-1953.

CALLAWAY, TIMOTHY WALTON.

Callaway Baptist preachers, 1789-
1953. [Rev. ed.] 72 p. © on
revisions & additions; Fuller E.
Callaway Foundation; 22Sep53;
A108440.

I. Fuller E. Callaway Foundation, La
Grange, Ga.

Library of Congress

J/b

The Callaway clan.

HOFFMEYER, BESSIE DEE (CALLAWAY)

The Callaway clan. Collegedale, Tenn.,

Priv. print. by College Press. 93 p.

illus. © William Claud Callaway;

22Dec48; A30109.

I. Callaway, William Claud.

Library of Congress
Copyright Office



ebc/mb

Callaway mills

Carmichael, W L

Callaway textile dictionary, by W. L. Carmichael, George E. Linton [and] Isaac Price ... 1st ed. La Grange, Ga., Callaway mills [1947]

vi, 392 p. illus. 20^{cm}.

1. Textile industry and fabrics—Dictionaries. I. Linton, George E.,
joint author. II. Price, Isaac, 1882— joint author. III. Title.

TS1309.C3

677.03

47-2200

© 1Feb47; publisher; A7670.

CALLAWAY MILLS COMPANY.

Care of your Callaway rugs and
carpets. Folder. Appl. authors:
Kenneth Wayne Hays and Frank
Springer Foster. © Callaway Mills
Co.; 19Jun53; A97634.

Callaway textile dictionary.

TS1309

.C3

Carmichael, W L

Callaway textile dictionary, by W. L. Carmichael, George E. Linton [and] Isaac Price ... 1st ed. La Grange, Ga., Callaway mills [1947]

vi, 392 p. illus. 20^{cm}.

1. Textile industry and fabrics—Dictionaries. i. Linton, George E.,
joint author. ii. Price, Isaac, 1882— joint author. iii. Title.

TS1309.C3

677.03

47-2200

© 1Feb47; publisher; A7670.

CALLAWAY WENT THATAWAY. Loew's, 1951. An MGM picture. 81 min., sd., b&w, 35mm.

Summary: A comedy. Two advertising executives hire a cowboy to impersonate a star of old Western films who is a hopeless drunk and who has become a national television idol.

Credits: Produced, directed, and written by Norman Panama and Melvin Frank; music, Marlin Skiles; film editor, Cotton Warburton. Cast: Fred MacMurray, Dorothy McGuire, Howard Keel, Jesse White, Fay Roope.

© Loew's Inc.; 8Nov51; LP1333.

DEC 1 1 1951

CALLAWAY WENT THATAWAY; w Al Stillman
m Peter De Rose © Miller Music Corp.
30Nov51 EU258363

Library of Congress
Copyright Office

' JAN - 4 1952

Callaway went thataway.

BEAUTIFUL from Callaway went thataway;
m Marlin Skiles © Loew's, inc.
5Nov51 EU255101

NOV 21 1951

Library of Congress
Copyright Office

Callaway went thataway.

BEVERLY HILLS BRIDGE from Callaway
went thataway; m Marlin Skiles ©
Loew's inc. 5Nov51 EU255103

NOV 20 1951

Library of Congress
Copyright Office

Callaway went thataway.

M1630

DE ROSE, PETER, 1900-

.2 Callaway went thataway; lyric by Al

.D Stillman, music by Peter De Rose. 40¢

© Miller Music Corp., New York;

14Jan52; EP60255. Appl. states prev.

reg. 30Nov51, EU258363.

I. Title. [II. Stillman, Albert Irving,
1906-]

FEB 20 1952

Library of Congress
Copyright Office

Callaway went thataway.

M1508

WOLCOTT, CHARLES FREDERICK.

(Callaway went thataway) I'll be waitin'
for you where the tumbleweed is blue;
[from] the picture Callaway went thataway,
words and music by Charles Wolcott.
New York, Miller Music Corp. © Loew's,
inc.; 12Oct51; EP58089. Appl. states
prev. reg. 25Apr51, EU236639.

NOV 15 1951

I. Title. II. Title: Where the tumbleweed is
blue. III. Title: Callaway went thataway.

Library of Congress
Copyright Office

s.l.

xM1508.9

Callaway went thataway.

FIND SMOKEY MONTAGE from Callaway went
thataway; m arr Marlin Skiles ©
Loew's inc. 5Nov51 EU255105

NOV 20 1951

Library of Congress
Copyright Office

Callaway went thataway.

I'LL BE WAITIN' FOR YOU WHERE THE
TUMBLEWEED IS BLUE from Callaway
went thataway; w & m Charles
Frederick Wolcott © Loew's, inc.
25Apr51 EU236639

Library of Congress
Copyright Office

MAY 18 1951

Callaway went thataway.

THE RING from Callaway went thataway;
m Marlin Skiles © Loew's, inc.

5Nov51 EU255100

NOV 20 1951

Library of Congress
Copyright Office

Callaway went thataway.

SLEEPY STRETCH from Callaway went
thataway; m Marlin Skiles © Loew's
inc. 5Nov51 EU255102

NOV 20 1951

Library of Congress
Copyright Office

Callaway went thataway.

SMOKEY SHANGHAIED from Callaway went
thataway; m Marlin Skiles © Loew's
inc. 5Nov51 EU255104

NOV 20 1951

Library of Congress
Copyright Office

Callaway went thataway.

SMOKEY TO STRETCH from Callaway went
thataway; m Marlin Skiles © Loew's
inc. 5Nov51 EU255106

NOV 19 1951

Library of Congress
Copyright Office

Callaway went thataway.

STRETCH WON'T TALK from Callaway went
thataway; m Marlin Skiles © Loew's,
inc. 5Nov51 EU255099

NOV 20 1951

Library of Congress
Copyright Office

I 391

Callbeck, George Warren, jr.
Tube area speed calculator.
device.

Reproduced from drawing.
© lc 3-19-46; Weymouth, Mass.; I 391.

mfp 9-24-46

I 392

Callbeck, George Warren, jr.
Cable racking speed calculator.
device

Reproduced from drawing.
© lc 3-19-46; Weymouth, Mass.; I 392.

mfp 9-25-46

K 76

Callicott, Sir Augustus.

A rustic scene.

26" x 35".

Print from

^ painting of large windmill at left, cattle grazing on slopes around windmill and people walking and sitting by lane. In various colors.

© 3-1-45; 2 c 4-21-45; Turner mfg. co., Chicago; K 70.

mrm 6-11-46

CALLCOTT, FRANK.

Columbia Research Bureau Spanish
test, Key. Form B, by Frank
Callcott & Ben D. Wood.

© 8Feb27; A969590. Frank Call-
cott & Ben D. Wood (A); 29Sep54;
R136493.

CALLCOTT, FRANK.

Columbia Research Bureau Spanish test.
Manual of directions, by Frank Call-
cott and Ben D. Wood. © 12Nov26,
A960146. R123200, 31Dec53, Frank
Calleott & Ben D. Wood (A)

I. WOOD, BEN D., joint author.

CALLCOTT, FRANK.

Columbia Research Bureau Spanish test.

Test, form A, by Frank Callcott and
Ben D. Wood. © 12Nov26, A960148.

R123201, 31Dec53, Frank Callcott &
Ben D. Wood (A)

I. WOOD, BEN D., joint author.

Calle, O.

Vete sola; w & m Inés de Pineiro, arr
O. Calle. © Pan-American music co.,
inc., New York; 23May47; EU77769.

M1356 CALLE, OSCAR.

.C Aguardaré. Je veux garder. Rumba chantée,
paroles françaises de Bertal-Maubon,
paroles [espagnoles] et musique de O.
Calle. © Éditions Eimef-Opera, Paris;
20Jan49; EF13190. Piano-conductor score
(orchestra, with words) and parts.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- lyricist.

III. Title.

IV. Title: Je veux
garder.

M1356

.C

Calle, Oscar.

Ay mama! ... Paroles de R. Chamfleury
& O. Calle. Arr. de Jean Alfaro [and
Merse. Nanou ... musique de Eliseo
Grenet] [2], [2] p. and 8 pts.

© claimed on Ay mama, 31Dec45;
lc 18Jul46; Editions Eimef-opera, Paris;
EF2099.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Merse on verso of score and parts
of Ay mama!

(Cont. on next
card)

Library of Congress
Copyright Office

ML356

.C

Calle, Oscar.

Ay mama! ... (Card 2)

I. Chamfleury, R., joint lyricist.

II. Alfaro, Jean, arr. III. Grenet,
Eliseo. Merse. IV. Title. V. Title:
Merse.

Library of Congress
Copyright Office

Music Cat.

M1355 CALLE, OSCAR.

.C Bongo bongo; ou, El sonar de mi bongo; paroles françaises de Bertal [pseud., and] Maubon, paroles [espagnoles] et musique de O. Calle. © Eimef-opéra, Paris; 30Apr48; EF11369. Piano-conductor score (orchestra, with words) and parts.

I. Bloch, Marcel, lyricist. II. Maubon, Louis, 1881- joint lyricist. III. Title. IV. Title: El sonar de mi bongo.

M1355 CALLE, OSCAR.

.C Como una leyenda. Mon plus tendre amour;
paroles francaises de Bertal [pseud.,
and] Maubon, paroles et musique de O.
Calle. © Éditions Eimef-opera, Paris;
10Jan49; EF12548. Parts: orchestra, with
words.

I. Bloch, Marcel, 1881- lyricist.
II. Maubon, Louis, lyricist. III. Title.
IV. Title: Mon plus tendre amour.

Library of Congress
Copyright Office

M1355

.C

Calle, *Oscar*

Invitation à la rumba ... paroles
de Chamfleury et O. Calle, arr. de Jean
Alfaro.

© 1Mar46; Editions Eimef-opéra,
Paris; EF2111.

Piano-conductor score (orchestra,
with Spanish and French words) and
parts.

I. Chamfleury, R., lyricist. II.
Alfaro, Jean, arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

Callé, Oscar, 1898-

M1731 ZERBIB, ROBERT, 1899-

.2 Lolita; valse, paroles françaises &
.Z espagnoles de Louis Poterat & Oscar
Callé, musique de Robert Zerbib.
© Editions Salabert, Paris; 12Jan51;
EF0-6831.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901- III. Callé, Oscar,
1898-]

Library of Congress
Copyright Office

MAY - 1 1951

M1356

CALLÉ, OSCAR, 1898-

.C

Mentirosa; mambo, paroles espagnoles et
musique de Oscar Calle'. [Piano-
conductor score (orchestra) and parts]
© Société anonyme française Chappell,
Paris; 14Apr54; EF0-26954.

I. Title.

Library of Congress

M1356

.C

CALLÉ, OSCAR, 1898-

Nuestro baion; baion, paroles espagnoles et
musique de Oscar Calle'. [Piano-
conductor score (orchestra) and parts]
© Société anonyme française Chappell,
Paris; 14Apr54; EF0-26955.

I. Title.

Library of Congress

M1731

.2
.C

CALLÉ, OSCAR, 1898-

Que venga rumba, tous à Cuba; guaracha-
rumba, paroles de Oscar Calle et
Maurice Vandair [pseud.] musique de
Oscar Callé. © Éditions France-
Mélodie, s.a., Paris; 10Feb50;
EF19208.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

Library of Congress

M1731

CALLE, OSCAR.

.2

Rumba guajira; rumba, paroles de R.

.C

Chamfleury [pseud.] & O. Calle, musique
de Oscar Calle. © Société EIMEF, Paris;
10Nov32; EF14448. French and Swedish
words.

I. Gohin, Eugène, lyricist. II. Title.

Library of Congress
Copyright Office



Callé, Paul, illus.

ROSS, ELAINE L.

Reduce & enjoy it cookbook. Pref.

by Irving H. Beckwith; drawings by
Paul Callé. Harper. 146 p.

© Elaine L. Ross; 16Sep53; A105940.

I. Beckwith, Irving H.

II. Callé, Paul, illus.

Library of Congress

bj/4

Calle Cortada.

See Maurano, Roberto. EF16.

Calle de Alcalá.

M1731 GRANT, JOAQUÍN, 1880-

.2 Calle de Alcalá ... letra de F.

.G Maenza [and] L. Grajales,
música de Joaquín Grant.

© (Editions Espagnoles) Julio
Garzon, Paris; 17Apr47; EF6486.

I. Maenza, Federico, 1890- lyricist.

II. Grajales, Luis, 1894- joint
lyricist. III. Title.

Music Cat.

Calle de la gloria.

M 1356

.T

TRAVNICEK, ANDRÉ, 1898-

Calle de la gloria; musique de A. T. Cekow
[pseud.] (With his Cielo de Valencia)
[Parts: orchestra] © Éditions musicales
A. T. Cekow, Paris; 3Aug53; EP0-21914.

I. Title.

Library of Congress

2/2

Calle de San Juan.

M1356

PARRA, ALFREDO.

.P

Calle de San Juan; tango, de: Alfredo Parra, arreglo de: Noé Fajardo. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6511.

I. Title. [II. Fajardo, Noé]

Library of Congress
Copyright Office

APR 3 - 1951

Una calle en Granada.

M1380 HARPER, MARJORIE, 1907-

.H Una calle en Granada. A street in Granada;
piano solo, by Marjorie Harper. 40¢
© Belwin, inc., Rockville Centre, N. Y.;
5Feb51; EP52785.

I. Title. II. Title: A street in Granada.

~~art.~~

Library of Congress
Copyright Office

APR 3 - 1951

LA CALLE ESTÁ MALISIMA © w Arsenio
Silvestre Rodriguez m René De La
Osa 28Apr49 EU165499

Library of Congress
Copyright Office



La Calle

CALLE FLORIDA © w & m Ana Williams
29Sep47 EU109421

Library of Congress
Copyright Office

Calle Lang dansar portugis.

M1775

TAUBE, EVERT.

.2

Calle Lång dansar portugis; pas de quatre,
text och musik: Evert Taube. © Sonora
musikförlags ab, Stockholm; 1Jan46;
EF14839.

.T

I. Title.

Library of Congress
Copyright Office

CALLE MOJADE. Cabaret; w Fred Stryker
m George Ulmer © Fairway Music Corp.
19Feb51 EU229701

Library of Congress
Copyright Office

1951 FEB 20

CALLE PERDIDA; w A. V. Bryan Jr. m
Tony Lombardo © A. V. Bryan Jr. &
Tony Lombardo 15Jan54 EU344251

Calle Schewens Vals.

M1775 TAUBE, EVERT.

.2 Calle Schewens Vals; av Evert

.T Taube, [English version by Edward Adams-Ray] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan38; EF6957. For voice and piano.

I. Adams-Ray, Edward, lyricist. II. Title.

Callear, Carol.

WHO KNOWS WHY w Eddy Lamb © m Carol
Callear 18Jan49 EU154187

Library of Congress
Copyright Office

Callear, Carol G.

DIG, SISTER, DIG w Eddy Lamb © m Carol
G. Callear 6Dec48 EU156315

Library of Congress
Copyright Office

Callear, Carol G.

LEILANI; w Tom E. Powers m Carol G.

Callear © Tom E. Powers & Carol G.

Callear 9Jul51 EU243704

Library of Congress
Copyright Office

AUG 10 1951

Callear, Carol Gertrude.

Dickie bird; w E. Lamb, m C. G. Callear.

© Carol Gertrude Callear, Hollywood,
Calif. & Eddy Lamb, San Francisco;
28May47; EU77592.

Callear, Carol Gertrude.

HATTIE'S GONE HATTY; w Tom Everett
Powers m & © Carol Gertrude Callear
26Mar51 EU233433

APR 11 1951

Library of Congress
Copyright Office

Callear, Carol Gertrude.
In our little dream canoe; w E. Lamb,
m C. G. Callear. © Carol Gertrude
Callear, Hollywood, Calif. & Eddy
Lamb, San Francisco; 28May47;
EU77593.

Callear, Carol Gertrude.

LOVE THAT TOWN © w Eddy Lamb, m
Carol Gertrude Callear 12Dec47
EU107800

Library of Congress
Copyright Office

Callear, Carol Gertrude.

MINNIE THE MENEHUNE; w Tom Everett Pow-
ers m Carol Gertrude Callear © Tom
Everett Powers & Carol Gertrude Cal-
lear 40ct51 EU252167

OCT 25 1951

Library of Congress
Copyright Office

Callear, Carol Gertrude.

TEQUILA; w Louise Linden Simonson
m Carol Gertrude Callear © Louise
Linden Simonson & Carol Gertrude
Callear 50oct50 EU217438

Library of Congress
Copyright Office

007 6 1 1951

Callear, Carol Gertrude.

There goes my love; w E. Lamb, m C. G.
Callear. © Carol Gertrude Calleary,
Hollywood, Calif. & Eddy Lamb, San
Francisco; 28May47; EU77594.

Callear, Carol Gertrude.

WHEN A HAOLE DOES THE HULA; w Tom E.
Powers m Carol Gertrude Callear
© Tom E. Powers & Carol Gertrude
Callear 8Oct51 EU252295

SEP 18 1951

Library of Congress
Copyright Office

M1356

.L

Callecita de mi novia.

Lomuto, Francisco.

Callecita de mi novia ... Palomita
[by] Ghirlanda. Paris, Julio Garzon.

© 15Jul42; lc 26Apr46; publisher;
EF1518.

Piano-conductor score (orchestra)
and parts. Score and parts of Palomita
on verso of score and parts of Callecita
mi novia.

I. Ghirlanda, Palomita. II.
Title. III. Title: Palomita.

Library of Congress
Copyright Office

Music Cat.

Callecitas de Montmartre.

M1356 ORLANDO, MIGUEL, 1899-

.0 Callecitas de Montmartre; tango,
paroles françaises de Liogar
[pseud.] paroles espagnoles de
Gody [pseud.] musique de Miguel
Orlando. © Editions espagnoles
Julio Garzon, Paris; 16Oct47;
EF7307. Piano-conductor score
(orchestra) and parts.

CALLED AWAY; w Richard Le Gallienne, m
Karolyn Wells Bassett; high voice.
© 6Aug23, E568480. R71849, 18Dec50,
Edwin C. A. Bullock (Wr)

JAN 22 1951

Library of Congress
Copyright Office

Called, in honor.

TUPPER, CHARLES B.

Called, in honor; ethics of the Christian
ministry creatively interpreted. St.
Louis, Bethany Press. 158 p. © C. D.
Pantle; 25Oct49; A37592.

L. Pantle, C. D.

cg/ r

Library of Congress
Copyright Office

CALLED IT A DAY © w & m Helen Virginia
Malachowski 23May49 EU168247

Library of Congress
Copyright Office

Called of God.

GUFFIN, GILBERT LEE.

Called of God: the work of the ministry.

Introd. by Andrew W. Blackwood. West-
wood, N. J. [1951] 128 p. © Fleming H.
Revell Co.; 22Oct51; A62776.

I. Blackwood, Andrew W.

II. Revell (Fleming H.) Company.

FEB - 8 1952

Library of Congress
Copyright Office

md/r

CALLED THE CITY OF ROSES © w Edith
Lamar Lasley, m Mabel Bean
14Jul47 EU84953

CALLED TO A KINGDOM; w Herbert G.
Tovey, & m. © 1Jul20; El: 93013.
R23245; 22Sep47; Harry Dixon Loes
(A or m)

Library of Congress
Copyright Office

Called to Cathay.

GODDARD, FRANCIS WAYLAND.

Called to Cathay. New York,
Distributed by the Baptist Literature
Bureau. 159 p. illus.

© Francis Wayland Goddard; 12Jul48;
A25296.

CALLED TO GO; w, m & © John Henery
Petty & Ruth Huffman Petty 18Jan51
EU226355

- 1 1951

Library of Congress
Copyright Office

CALLEGARI, GIAMPAOLO
SEE Callegari, Gian Paolo.

NOV 27 1950



4

CALLEGARI, GIAN PAOLO.

Les barons (I baroni) Roman. Traduit de
l'italien par Juliette Bertrand. Paris
[1952] 330 p. © on translation; Édi-
tions Albin Michel; 12Sep52; AF0-8902.

- I. Bertrand, Juliette, tr.
- II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

CALLEGARI, GIAN PAOLO.

I baroni. [1. ed.] [Milano, 1950]

317 p. (Vespa rossa, scrittori italiani,
nuova ser., 15) © S. A, Aldo Garzanti
editore; 3May50; AF0-2260.

I. Garzanti (Aldo) S. a. editore,

Library of Congress
Copyright Office

egm/r

OCT 16 1950

CALLEGARI, GIAN PAOLO.

I baroni. [1. ed.] [Milano, 1950] 317 p.
(Vespa rossa, scrittori italiani, nuova
ser.) © S. a. Aldo Garzanti, editore;
3May50; AF0-2940.

I. Garzanti (Aldo) editore, S. a.

revised

Library of Congress
Copyright Office

JAN 22 1951

mds/r

AA 25608

Callegari-Walsh advertisers, claimant.

Chef notice ... are you known?

Rogers, Ark., Callegari-Walsh advertisers
[c1946]

folder. 23 x 15 1/2cm.

Appl. authors: William Montgomery Walsh,
1891- and Joseph Callegari, 1916-

Advertising folder for "Know your chef,"
the hotel and club blue book.

© 6-3-46; 2 c 7-24-46; Rogers, Ark.;
AA 25608.

12-2-46

Calleja, Edna I.

*1

M1630 CALLEJA, HARRY A


.2 Five foolish fiddlers; words by
.C Edna I. Calleja, music by Harry
A. Calleja. © Nordyke Publishing
Co., Hollywood, Calif.; 25Feb48;
EP24810.

CALLEJA, [✓]FRANCISCO. SEE
Calleja Urquiaga, Francisco, d.1940.

EF18442

xM

Library of Congress
Copyright Office



M1630 CALLEJA, HARRY A

- .2 Five foolish fiddlers; words by
.C Edna I. Calleja, music by Harry
A. Calleja. © Nordyke Publishing
Co., Hollywood, Calif.; 25Feb48;
EP24810.

* CALLEJA, JOSÉ REYGADAS. SEE
Reygadas Calleja, José, 1888-

EF0-25837

Library of Congress

Calleja, Joseph Spurin.

ADELAI; for piano by Joseph Spurin
Calleja. © 26Oct25, E626474.
R102581, 28Oct52, Joseph Spurin
Calleja (A)

Calleja, Joseph Spurin.

MY HEART IS CALLING; w Fred Riley, m
Joseph Spurin Calleja. © 18Apr25,
E613369. R93831, 18Apr52, Joseph
Spurin Calleja (A)

Calleja, Rafael, *novelist*.

... Amor, no; novela ... Madrid, R. Calleja [1946,

2 p. l., 7-246 p. 18^{cm}. (Boga. [3])

I. Title.

PQ6605.A47A7

47-17523

© 16Mar46; author, Madrid; AF2235.

Library of Congress

[2]

Calleja Gomez, Rafael, d. 1938.

M1508 BARRERA SAAVEDRA, TOMAS, d.1938.
(Emigrantes) Granadinas; de la zarzuela
Emigrantes, letra de Pablo Cases, música
de Barrera y Calleja. © Francisca Correa
Melo de Portugal, Concepcion Fernandez
Borge & Cecilia Chico Munoz (in notice:
P. Cases, Barrera & Calleja); 15Mar52;
EF0-19636.

I. Calleja Gomez, Rafael, d.1938. II. Title.
III. Title: Emigrantes. [III. Cases Ruiz del
Arbol, Pablo, d.1943]

SL

Library of Congress
Copyright Office

xM1508.8

M127
.C

CALLEJA URQUIAGA, FRANCISCO, d.1940.
Canción triste; para guitarra, por Francisco
Calleja. 1,50 ptas. © Unión Musical
Española, Madrid; 7Apr31; EF18443.

I. Title.

Library of Congress
Copyright Office

M127

.C

CALLEJA URQUIAGA, FRANCISCO, d.1940.
(Preludes, guitar) Tres preludios; por
Francisco Calleja. 1,50 ptas. © Unión
Musical Española, Madrid; 7Apr31;
EF18442.

Library of Congress
Copyright Office


Revised
25May53

✓
CALLEJA URQUIAGA, FRANCISCO, d.1940.
Tres preludios. SEE HIS Preludes,
guitar.

EF18442

xM

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Copyright Office



Callejêo.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Callejêo; tonadilla, letra de F. Periquet,
música de E. Granados, transcripcion
para canto y guitarra por José de Azpiazu.
NM: arrangement. © Union Musical
Española, Madrid; 26Dec53; EF0-27172.

I. Title. [II. Periquet Zuaznaber, Fernando,
d.1940. III. Azpiazu Iriarte, José de,
1905-]

Library of Congress

Revised
16Jul54

Callejera.

M1683

CRESPO, CARLOS.

.2 Callejera; bolero, letra y música de
.C Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
16Nov49; EF18313.

I. Title.

Library of Congress
Copyright Office

Callejera.

© Editorial Mexicana de Música
Internacional, s.a., México; 16Nov49;
EF18313. SEE

1950 file.

Callejo, Fernando Ferrer.

SONANDO; w Clemente Ramirez De
Arellano m Fernando Ferrer Callejo
© Rafael Correa Callejo 10Jul52
EU283342

Callejo
Ramirez De Arellano

Library of Congress
Copyright Office

Callejo, Louis Alberto.

AMARTE SIEMPRE EN SILENCIO; w, m & ©

Louis Alberto Callejo 2Jun53

EU318792

Callejo, Louis Alberto.

FLOR DE FANGO; w, m & © Louis Alberto
Callejo 190ct53 EU334840

Library of Congress

Callejo, Louis Alberto.

RECUERDAS AQUELLA NOCHE; w & m Louis
Alberto Callejo arr Francisco Bello
Cairo © Louis Alberto Callejo
27Apr54 EU355925

Callejo, Louis Alberto.

SLEEP, BABY, SLEEP; m Louis Alberto
Callejo arr Francisco Bello Cairo ©
Louis Alberto Callejo 28Dec54
EU381151

Callejo, Rafael Correa.

SONANDO; w Clemente Ramirez De
Arellano m Fernando Ferrer Callejo
© Rafael Correa Callejo 10Jul52
EU283342

Callejo
Ramirez De Arellano

Library of Congress
Copyright Office

CALLEJO Y FERRER, ✓ FERNANDO. SEE
Callejo, Fernando Ferrer, 1862-

EU283342

Callejon Lopez de Alcala, Nicolas
Miguel.

LA CHIQUITA PICONERA; w Rafael de León
Arias de Saavedra & Nicolas Miguel
Callejon Lopez de Alcala m Manuel
Lopez Quiroga © Rafael de León Arias
de Saavedra, Nicolas Miguel Callejon
Lopez de Alcala & Manuel Lopez
Quiroga 22Jan52 EU262101

León Arias de Saavedra
Callejon Lopez de Alcala
Quiroga

art .

FEB 18 1952

Library of Congress
Copyright Office

CALLEJUELA; w & m José Lacomba © Peer
International Corp. 11Apr52 EU272075


Library of Congress
Copyright Office

*

CALLÉN, pseud. SEE
Nirén, Carl Gustaf.

EF0-18539

Library of Congress
Copyright Office



CALLEN, A. S.

Sources of energy. AA206209. SEE

International Correspondence

Schools, Scranton.

MAR 24 1952

CALLEN, HAROLD.

Live and love, a comedy in three acts.

© Harold Callen; 21May53; DU34147.

Callen, Harold.
TAKE ROOT; w Harold Callen m Jules
Seidman © Harold Callen & Jules
Seidman 15Oct53 EU334526

Callen, Leo F.

DON'T SAY YOU CARE; w, m & © Leo F.
Callen 19Oct51 EU253575

Library of Congress
Copyright Office

NOV - 5 1951

Callen, Leo F.

I'LL ALWAYS LOVE YOU SOME; w & m Jimmy
Lynn & Leo F. Callen © Algonquin
Music, inc. 5Jan52 EU260279

FEB 18 1952

Library of Congress
Copyright Office

Callen, Leo F.

THIS LITTLE LIE'S ON ME; w, m & © Leo
F. Callen '2Nov51 EU254910

Library of Congress
Copyright Office

NOV 19 1951

Callen, Leo F.

TWO SHADOWS ON THE MOUNTAIN; w, m & ©
Leo F. Callen & James T. Lynn 4Apr52
EU270340

Library of Congress
Copyright Office

Callen, Maggi.

THE WHIRLPOOL PATH; m Louis Tobin w &
© Maggi Callen 16Jul51 EU244295

AUG 21 1951

Library of Congress
Copyright Office

Callen, Rudy E , 1910- Crucified
with Christ. Reigans, Edith A. Dawn.
EP7131-7132.

M2199

CALLEN, RUDY E

1910-

.C

New gospel choruses with a message for
'51; [by Rudy E. Callen] Winona Lake,
Ind., Gospel Music Press. 20¢ © Rudy
E. Callen; 25Jul51; EP59754.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M2199
.C

CALLEN, RUDY E

1910-

. New gospel choruses with a message for
'51; [by Rudy E. Callen] Winona Lake,
Ind., Gospel Music Press. 15¢ © Rudy
E. Callen; no.2, 23Dec51; EP59753.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M2146

CALLEN, RUDY E 1910-

.C This is life; [by] Rudy E. Callen. © Rudy
E. Callen; 23Jan49; EP34903. For voice
and piano.

I. Title.

Library of Congress
Copyright Office

M2198 CALLEN, RUDY E 1910- ed.
.C17 This is life; songs & choruses, compiled
T5 & edited by Rudy E. Callen. Butler,
Pa., Gospel Music Press. [Principally
close score] 35¢ © Rudy E. Callen;
26Dec52; A73915.

I. Title.

SL

Library of Congress
Copyright Office

Callendar, Charles Coy.

IT HAPPENED IN A LITTLE CAFE ©

w Charles Coy Callender, m

Mary J. Hawkins 22Sep47

EU94289

Callendarar, George. (probably an error)

see also

Callenderer, George (probably correct)
Callenderer, Red.

1953 file

Callendar, George.

CHICOS BOOGIE; m George Callendar
© Malabar Music, inc. 13Aug51
EU246921

Library of Congress
Copyright Office

Aug 28 1951

over

m George "Red" Callendar USA
2914 - 9th Ave - LA Calif

Callendar, George.

M1504 LIPPMAN, ROBERT.

.L58 (The grass is always greener) Too
G78 much in love [from] The grass is
always greener; words by George
Callendar, music by Bob Lippman
and George Walker. © Broadcast
Music, inc., New York; 13May48;
EP28634.

I. Callendar, George, lyricist. II.
Walker, George E., joint composer.
III. Title. IV. Title: The grass is
always greener.

Library of Congress
Copyright Office

CALENDAR, RED. SEE

Callendar, George. (probably an error)

Callender, George. (probably correct)

Callender, Red.

EU246921.

AUG 23 1951

CALLENDAR, Robert S. SEE The rod
of gold. B5-4377.

Callender, Arnold.

PASSING BY; w Arnold Callender m Leo &
Hector Richard © Arnold Callender
17May54 EU358294

R

Callender, Mrs. Arthur
Brave boys.

see

Brave boys.

Callender, Charles, joint composer.
See Griffin, Lyle. Snowbound.

Callender, Charles R.

LOVE YOU, LOVE YOU, LOVE YOU; w, m &
© Lyle Megow Griffing & Charles R.
Callender 28Oct54 EU375425

Callender, Charles R.

LULLABY FOR TEARS; w, m & © Lyle Megow
Griffing & Charles R. Callender
28oct54 EU375424

Library of Congress
Copyright Office

M1630

.2

.C

CALLENDER, CHARLES ROYAL, 1911-
Cornered; lyric by Niski Callen-
der, music by Chuck Callender
[and] Redd Harper. © Laura-
Lea Music, Hollywood, Calif.;
13Oct47; EP18228.

I. Harper, Maurice Coe, 1903-
joint composer. II. Callender,
Niski Britain, 1915- lyricist.
III. Title.

Callender, Charles *Royal*

Remember, I knew you when; w L. M.
Griffin, m C. R. Callender. © Lyle
[M.] Griffin, Hollywood, Calif. &
Charles [R.] Callender, North Hollywood,
Calif.; 14Apr47; EU71899.

CALLENDER, CHUCK. SEE
Callender, Charles R., 1911-

EU375424

CALLENDER, CHUCK. See
Callender, Charles Royal.

Library of Congress
Copyright Office

Callender, Chuck R.

DON'T COME TO ME WITH YOUR BLUES; w,
m & © Lyle Megow Griffin & Chuck R.
Callender 16Sep54 EU371533

Callender, Chuck R.

IT'S CHRISTMAS TIME AGAIN; w, m & ©
Lyle Megow Griffin & Chuck R.
Callender 16Sep54 EU371534

Library of Congress
Copyright Office

Callender, Chuck R.

PRETTY ONE; w, m & © Lyle Megow
Griffin & Chuck R. Callender 16Sep54
EU371532

Library of Congress
Copyright Office

AA 2956

Callender, Clarence N , claimant.

Cases on agency, selected and edited for non-professional students. Philadelphia, Printed by Stephenson-brothers, 1946.

83 p. 28 x 22 cm.
spiral binding.

(c) 1-26-46; 2 c 1-27-46; Merion, Pa.; AA 2956.

AFP 2-15-46

Callender, Daveen.

KITTY, WHERE CAN YOU BE; w, m & ©
Daveen Callender 29Nov54 EU378633

Callender, Donald Francis.

CONVERSATION © m Donald Francis
Callender 19Jul48 EU138581

eag

Callender, Donald Francis.

GRATITUDE AND JOY © m Donald Francis
Callender 13Apr48 EU125301

Library of Congress
Copyright Office

Callender, Donald Francis.

SHALL I COMPARE THEE TO A SUMMER'S
DAY w William Shakespeare © m
Donald Francis Callender 30Mar48
EU127739

CALLENDER, EUGENIA B.

Polka Dot Town, a musical play in
two acts. [Text and music on
separate leaves] © Eugenia
Callender; 15Jul52; DU31681.

Callenderer, George. (probably correct)

see also

Callendarar, George. (probably an error)
Callenderer, Red.

1953 file

Callender, George.

BLOW MR. NORRIS; m George Callender

© Malabar Music, inc. 25Aug52

EU285578

Library of Congress
Copyright Office

Callender, George.

BLUES FOR J. T.; m George Callender

© Malabar Music, inc. 25Aug52

EU285575

Library of Congress
Copyright Office

M1356

.G

Callender, George, joint composer.

Goodman, Benny.

Cocoanut grove, by B. Goodman and George Callender; arranged by Walter Fuller. New York, Regent music corporation. 50¢

© 28May46; publisher; EP4095. Prev. reg. 16Mar45; EU413769.

Piano-conductor score (orchestra) and parts.

I. Callender, George, joint composer.

II. Fuller, Walter, arr. III. Title.

Library of Congress
Copyright Office

Callender, George.

EARLY TIMES; m George Callender ©

Malabar Music, inc. 11Aug52

EU283959

Library of Congress
Copyright Office

Callender, George.

EMPTY ICE BOX BLUES; m George Callen-
der © Malabar Music, inc. 25Aug52
EU285576

Library of Congress
Copyright Office

Callender, George.

LONESOME REBECCA; w & m Hank Echols,
Joe Greene & George Callender
© Malabar Music, inc. 11Aug52
EU283968

Callender, George.

LOOSE PORK CHOPS; m George Callender
© Malabar Music, inc. 25Aug52
EU285577

Callender, George.

LOVE SCENE © m George Callender
3May48 EU127807

Library of Congress
Copyright Office

Callender, George.

MISSISSIPPI BLUES; m George Callender
© Malabar Music, inc. 11Aug52
EU283960

Library of Congress
Copyright Office

Callender, George.

WAY-OUT INN; m James Ware & George
Callender © Malabar Music, inc.
11Aug52 EU283961

Callender, George S.

JUST A YEAR AGO TODAY w & m C. P.
Johnson, (C) w & m George S. Callen-
der 28Aug47 EU92285

CALLENDER, GEORGETTA.

Dream dust. [1st ed.] New York, Pageant
Press [1952] 25 p. © Georgetta Marie
Callender; 12Dec52; A89152.

Library of Congress
Copyright Office

j/l

CALLENDER, HAROLD.

Fun tomorrow, the story of an artist and
of a way of life. New York, Priv. print.,
1953. 164 p. illus. © Harold Callender;
29Apr53; A88928.

Library of Congress
Copyright Office

j/l

AF928

Callender, Harold, 1892-

... Prologue pour la paix, traduit de l'anglais par M. L. Camus-Clavier. Paris, Tallandier [1945]

356 p., 1 q. 18 1/2^{cm}. (Témoignages sur notre temps)

© 13Oct45; 1c 24Apr46; Société d'éditi-
tions et de publications, Paris; AF928.

I. Camus-Clavier, Marie Louise, tr.
II. Title.

Library of Congress
Copyright Office

cg 3Jul46

CALLENDER, JOHN HANCOCK.

Before you buy a house. Crown
Publishers 160 p. © John Han-
cock Callender & The Architectural
League of New York; 2Jul53; A98524.

I. Architectural League of New York.

Library of Congress

Unit, C
bj/l

CALLENDER, JOHN HANCOCK.

Homebuyer's Guide. A81079. SEE

Southwest Research Institute.

Callender, Niski Britain, 1915 -

M1630

.2

.C

CALLENDER, CHARLES ROYAL, 1911-
Cornered; lyric by Niski Callen-
der, music by Chuck Callender
[and] Redd Harper. © Laura-
Lea Music, Hollywood, Calif.;
13Oct47; EP18228.

I. Harper, Maurice Coe, 1903-
joint composer. II. Callender,
Niski Britain, 1915- lyricist.
III. Title.

Callender, R. S. Barney and the barn-
yard blues. A5 5819. See K. K.
publications. Staff.

hyb 21Aug47

A5 1535

Callender, R S , claimant.
A bear at his heels. .

see

K. K. publications. Staff.

AFP 4-15-46

Callender, R. S. The big squeeze.
A5 5822. See K. K. publications.
Staff.

hyb 21Aug47

A5 4577

Callender, R S , claim-
ant.

The black snake whip.

see

K. K. publications. Staff.

afp 12-9-46

A5 416

Callender, R. S.

Charley Horse goes to the country.

(Story) (In Popular comics)

(o) 11-30-46; R. S. Callender, Poughkeepsie, N.Y.;

A5 416.

A5 4013

Callender, R S , claimant
Charro days.

see

K. K. publications. Staff.

afp 10-23-46

A5 1853

Callender, R S , claimant.
Cinders surprises the zoo.

See

Huntley, Gloria

AFP 5-6-46

A5 1541

Callender, R S , claimant.
The coach's secret.

see

K. K. publications, Staff.

AFP 4-15-46

A5 4575

Callender, R
claimant.
Discovery.

S

,

see

K. K. publications. Staff.

afp. 12-9-46

A5 3312

Callender, R S , claimant
A dog in a million.

see

K. K. publications, inc. Staff.

afp 8-20-46

A5 2964

Callender, R S , claimant.
Friend of the eagle.

see

K. K. publications, inc. Staff.

afp 8-16-46

Callender, R. S. 'Gators don't eat
'gators. A5 5817. See K. K. publica-
tions. Staff.

hyb 21Aug47

A5 1533

Callender, R S , claimant.
The Golden Lady.

see

K. K. publications. Staff.

AFP 4-15-46

A5 2349

Callender, R S , claimant.
High rigger.

see

K. K. publications, inc. Staff.

AFP 5-29-46

Callender, R. S.

The Kokomo kid breaks into the movies.

(Comic strip) (In Red Ryder comics)

© 5-14-46; R. S. Callender, Poughkeepsie, N. Y.;
A5 2961.

A5 1851

Callender, R S , claimant.

Little happy honey bear.

see

Huntley, Gloria.

APP 5-6-46

A5 3314

Callender, R. S. , claimant
A miracle in the dark.

see

K: K. publications, inc. Staff.

afp 8-20-46

A5 1545

Callender, R S , claimant.
Napoleon's hands.

see

K. K. publications. Staff.

AFP 4-15-46

Callender, R S , claimant.
Nester's kid.

see

K. K. publications, inc. Staff.

AFP 5-29-46

Callender, R. S.

Snare.

(Story) (In Popular comics)

**(c) 12-28-45; R. S. Callender, Poughkeepsie, N.Y.;
A5 418.**

A5 2343

Callender, R S , claimant.
Surplus Samson.

see

K. K. publications, inc. Staff.

AFP 5-29-46

A5 2966

Callender, R S , claimant.
3 were hungry.

see

K. K. publications, inc. Staff.

afp 8-16-46

A5 4015

Callender, R S , claimant.
Two up a tree.

see

K. K. publications. Staff.

afp 10-23-46

A5 1643

Callender, R S , claimant.
The voice that won.

see

K. K. publications. Staff.

AFP 4-15-46

A5 3320

Callender, R S , claimant.
Wings over the prairie.

see

K. K. publications, inc. Staff.

afp 8-20-46

CALLENDER, RED. SEE ALSO

Callender, George.

Callendar, George. (probably an error)

EU283959

over

m George Callender u 5A
po. Red Callender.
2327 W 20 - LA Calif

Callender, Red

Be happy, pappy; words by R.
Callender.

Melody and chord symbols.

© 5-13-46; R. Callender, Los
Angeles; EU 20916.

Callender, Red.

IN THE MEANTIME; w & m Billy Duke
Upshaw & Red Callender © Commodore
Music Corp. 4May53 EU314951

Library of Congress
Copyright Office

Callender, Red.

MIDNIGHT WITH SAMPSON; m Red Callender
© Malabar Music inc. 25Sep51
EU251142

Library of Congress
Copyright Office

Callender, Red.

NUMBER THREE; m Red Callender ©
Malabar Music inc. 25Sep51 EU251141

Library of Congress
Copyright Office

Callender, Red.

PASTEL; m Red Callender © Malabar
Music inc. 25Sep51 EU251143

OCT 11 1951

Library of Congress
Copyright Office



ML630.2

.C

Callender, Red.

Red light; [words and music] by
R. Callender [and] Lucky Ends ... arr.
[by] Lou Halmy.

© 25 Jun 46; McHugh and Adamson
music publishers, Beverly Hills, Calif.;
EP4581.

For voice and piano, with chord
symbols.

I. Ends, Lucky, joint composer. II.
Halmy, Lou, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Callender, Red

Red light; words and music by R.
Callender and Lucky Enois.

Melody and chord symbols.

© 4-23-46; R. Callender and L.
Enois, Los Angeles; EU 18150.

Callender, Red.

SOLDIERS' BLUES; w & m Billy Duke
Upshaw & Red Callender © Commodore
Music Corp. 4May53 EU314950

Library of Congress
Copyright Office

Callender, Red, 1914-

M1630

CARTER, CECIL, 1916-

.2

Tonight of all nights; lyric and music by

.C

Red Callender and Cecil Carter [piano
arrangement by Vern Elliott] © Fanfare
Music Co., Hollywood, Calif.; 15Jun51;
EP55716.

I. Callender, Red, 1914-
[III. Elliott, Vern]

II. Title.

AUG 22 1951

Library of Congress
Copyright Office

Callender, Robert S claimant.
By transceiver. B5 270. See K. K.
publications, inc.

8Aug47 re

CALLENDER, Robert S. SEE Chicken
killer. B5-4375.

CALLENDER, Robert S. SEE Lost on
the roundup.

CALLENDER, ROBERT S. ©, Los
Angeles.

Easy mark. Story. (In
Popular comics, Sept.,
1947, p. 34, 35)

© 29Jul47; B5-2521.

CALLENDER, ROBERT S. ©, Los
Angeles.

The great black ball. Story.

(In Popular comics, Aug.,
1947, p. 34-35) © 1Jul47;
B5-2247.

CALLENDER, ROBERT S. ©, Los
Angeles.

Mountain job. Story. (In
Popular comics, Oct., 1947,
p. 34, 35) © 29Aug47;
B5-2523.

CALLENDER, ROBERT S. ©, Los
Angeles.

Thin ice. Story. (In
Popular comics, Nov.,
1947, p. 34, 35)

© 30Sep47; B5-2525.

GALLENDER, ROBERT S. ©

Wilderness treasure. [Story]

(In Popular comics, July-Sept.,
1948, p. 25-26) © 1Jun48;

B5-6500.

CALLENDER, ROGER HAUGH.

Stars permitting, a play in one act. ©

Roger Haugh Callender, Chicago; lc
13Oct47; D unp. 1904.

Callender, Rufus, 1910-

Donkey whoa; words by R. Callender.

© 6-3-46; Harry Dreis, New York,
and Richard C. Spenceley, St. Thomas,
V. I.; EU50034.

Callender, Rufus

Dorothy; words by R. Callender.

Melody.

© 6-7-46; R. Callender, Montreal;

EU 24865.

Callender, Rufus, 1910-

Dorothy went and bathe; words by R. Callender.

© 6-3-46; Harry Dreis, New York, and Richard
C. Spenceley, St. Thomas, V. I.; EU50035.

x ref. for Lord Carson, paid.
already in file.

Callender, Rufus

Ice cream vendor; words by R.

Callender.

Melody.

© 6-7-46; R. Callender, Montreal;
EU 24866.

Callender, Rufus

Ma chérie; words by R. Callender.

Melody; English words.

© 6-7-46; R. Callender, Montreal;
EU 24867.

Callender, Rufus, 1910-

Mary Ann; words by R. Callender.

© 6-3-46; Harry Dreis, New York,
and Richard C. Spenceley, St. Thomas,
V. I.; EU50033.

Callender, Rufus

The more they try; words by R.
Callender.

Melody.

© 6-7-46; R. Callender, Montreal;
EU 24863.

Callender, Rufus

My happy home; words by R. Callender.
Melody.

© 6-7-46; R. Callender, Montreal;
EU 24864.

Callender, Rufus, 1910-

My Spanish señorita; words by R.
Callender.

© 6-3-46; Harry Dreis, New York,
and Richard C. Spenceley, St. Thomas,
V. I.; EU50036.

Callender, Shirley Jean.

BE MINE; w Shirley Jean Callender m
Signe Olga Callender © Shirley Jean
Callender & Signe Olga Callender
1Apr52 EU269924

Library of Congress
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Callender, Signe Olga.
DOWN APPLE BLOSSOM LANE © w Signe Olga
Callender m Bill Orville Patton
28Apr49 EU165523

Library of Congress
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Callender, Signe.

FLOWER OF MY HEART; w, m & © Signe Cal-
lender & Violet Wymer 21Apr54 EU355281

Library of Congress
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Callender, Signe.

MANY YEARS; w, m & © Signe Callender
& Ila Schreiber 19Feb54 EU348349

Library of Congress
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Callender, Signe.

PERSONAL LETTER; w, m & © Violet Wymer
& Signe Callender 19May54 EU358502

Callender, Signe.

SILVER TEARS; w, m & © Signe Callender
& Violet Wymer 19May54 EU358501

Callender, Signe.

TINY RAIN DROPS; w, m & © Signe Cal-
lender & Violet Wymer 15Dec54
EU380065

Library of Congress
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Callender, Signe.

WHY CRY; w, m & © Signe Callender &
Violet Wymer 19Feb54 EU348350

✓
Library of Congress
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Callender, Signe Olga.

APPLE BLOSSOM LANE; w Signe Olga
Callender m Bill Orville Pattan
© Signe Olga Callender & Bill
Orville Pattan 18Oct51 EU253478

OCT 29 1958

Library of Congress
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Callender, Signe Olga.

BE MINE; w Shirley Jean Callender m
Signe Olga Callender © Shirley Jean
Callender & Signe Olga Callender
1Apr52 EU269924

Library of Congress
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Callender, Signe Olga.

WANDERING HEART © w Alice Elsie
Wright m Signe Olga Callender
5Dec49 EU186960

Library of Congress
Copyright Office

Callender, Stella, 1882- lyricist.
See Cone, Edith Alma Lewis. You can't
fool this cat.

CALLENDER, T. M. ©.

Auxiliary elevation. Mechanical
drawing. © 21Jan48; IP4089.

CALLENDER, T. M. ©.

Front auxiliary view. Mechanical
drawing. © 21Jan48; IP4091.

CALLENDER, T. M. ©.

Right auxiliary view. Mechanical
drawing. © 21Jan48; IP4090.

CALLENDER, THOMAS MACMURRAY ©,
Bridgeport, Conn.

Drafting units: orthographic
projection; projection work
sheet. © 20Sep47; IP3505-
3506.

E unp 6148

Callender, Ward G

No parking in the sky.

See

Pugh, Mrs. Harold.

jss 5-6-46

CALLENDER, Wilson S. SEE Kohlmann
Bros. and Sugarman Co.

THE CALLER. DU26769. SEE Kaufman, Jerry.

MAR - 5 1951

THE CALLER; w & m Jack Wilcher
© Robert Hall Clothes 19Sep51
EU250547

OCT - 2 1951

Library of Congress
Copyright Office

CALLER HERRIN'; w Lady Nairne, tune
Nathaniel Gow, revision & acc. G. H.
Clutsam; in F. © 21Dec21, E526517.
R41873, 23Dec48, George H. Clutsam
(A)

Caller herrin'.

M172

GOW, NIEL.

.G

Caller herrin'; [by] Niel Gow, air for
harpsichord, adapted, arr. for 4 octave
carillon by Percival Price. © Guild
of Carillonneurs in North America;
16Oct50; EP49954.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

CALLEROS, A.

Thought and electric waves. [1st ed.]

New York, Pageant Press [1952] 34 p.

© A. Calleros; 19Dec52; A78189.

Library of Congress
Copyright Office

w/a

CALLEROS, CLEOFAS.

The mother mission [Our Lady of Mount Carmel] by Cleofas Callero in collaboration with Marjorie F. Graham. El Paso, Tex., Printed at American Print. Co., c1952. 16 p. illus. © Cleofas Calleros; 1Sep52; A73670.

I. Graham, Marjorie F.

Library of Congress
Copyright Office



j/l'

CALLEROS, CLEOFAS.

Queen of the missions [Our Lady of
Guadalupe] by Cleofas Calleros in collab-
oration with Marjorie F. Graham. El
Paso, Tex., Printed at American Print-
Co., c1952. 15 p. illus. © Cleofas
Calleros; 31May52; A73671.

I. Graham, Marjorie F.

Callers.

M1609

.B

BENJAMIN, ARTHUR, 1893-

Callers; unison song, words by Caryl

Brahms [pseud.], music by Arthur

Benjamin. © Boosey & Co., ltd., London;

9Dec49; EF-0658.

I. Abrahams, Doris Caroline, 1901-
lyricist. II. Title.

Library of Congress
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CALLERS WALTZ; m. Wally Ives © Argyle
Music Corp. 28Feb52 EU266136

MAR 20 1952

Library of Congress
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Caller's waltz.

M175
.A4L

LINDSTROM, SIGURD.

Caller's waltz; [by] Sigurd Lindstrom, arr.
by E. Olzen. [For piano accordion] 30¢
© on arrangement; Chart Music Pub.
House, inc., Chicago; 11Sep51 (in notice:
1935); EP57342.

I. Title. [II. Olzen, Eric]

Library of Congress
Copyright Office

OCT 23 1951

Callersten, E.

[BERGSTRÖM, GULLI, 1905-]

Nisse sjöman; sjömansvals. Text: E.

Callersten, musik: Kai Gullmar [pseud.]

(With his Sjöman med dragspel) © Edition

Sylvain ab, Stockholm; 1Jan45; EF15343.

M1775

.2

.B

I. Title. [II. Callersten, E.]

Library of Congress
Copyright Office

MAY - 4 1950
2/2

Callery, Dorothy, lyricist.
See Dick, John. Close to my heart.

CALLERY, MARY.

Amity (study) Bronze. Dated 1946.

© The Miller Co.; lc 23Jul48;

GU9991.

GALLERY, MARY.

Water ballet. Bronze on glass.

Dated 1947. © The Miller Co.; 1c
23Jul48; GU9990.


Callery, Tim.

WILL YOU LOVE ME IN THE MORNING AS
YOU'RE LOVING ME TONIGHT; w Tim
Callery m & © Joseph B. Vincent
21Jun48 EU136301

Revised
21Sep51

'48 file

Library of Congress
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CALLERY, TIM. SEE
Callery, Timothy, 1920-

EU225138

JAN 17 1951



CALLERY, TIMMIE. SEE
Callery, Timothy, 1920-

EU225138

JAN 17 1951



Callery, Timothy.

IF YOU SHOULD LEAVE ME © w Timothy
Callery m Joseph Vincent 20Oct49
EU182201

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Callery, Timothy.

I'LL CALL YOU MY DARLING © w Timothy
Callery m Joseph Vincent 8Sep49
EU178309

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over

© W Timothy Gallery 1922-
1917 5th St,
Sacramento Calif

Callery, Timothy.

SEÑORITA; w, m & © Timothy Callery
4Jan51 EU225138

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FEB 16 1951

Callery, Timothy.

SWEET AND SENTIMENTAL © w & m Timothy
Callery 8Apr49 EU163493

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over

© wtm Timothy Callery; 1920-
1917 5th St.

Sacramento Calif

"Cit. N.Y.C."

COLLECTOR OF PHOTOGRAPHS
TIMOTHY CALLERY
SWEET AND SWEET
JANUARY 1920

(Timmie) (Tim)

Callery, Timothy.

TELL ME, DEAR © w & m Timothy Callery
28Apr49 EU165550

Library of Congress
Copyright Office



CALLEY, JAMES WILLARD.

Complete courses in civil service, by James
W. Calley and Martin Levin. 233 p.
illus. © on revisions; Grosset & Dunlap,
inc., New York; 11Jul51; A57492.

- I. Levin, Martin, joint author.
- II. Grosset and Dunlap, inc.

AUG 23 1951

ep/r

Library of Congress
Copyright Office

Callico (Al) Music Co., inc.

IF I TOLD YOU ONCE, I TOLD YOU A
THOUSAND TIMES w Joel Cowan m Al
Russell © Al Gallico Music Co., inc.
22Aug49 EU176780

Library of Congress
Copyright Office

CAL-LIE; w, m & © Maggie May Lacy
20Apr51 EU236606

MAY 15 1951

Library of Congress
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Callier, Leona Scherrer.

PARDON ME, MISS, I'M A STRANGER IN
TOWN; w Leona Scherrer Callier w & m
Emily Witter Pletcher © Leona Scher-
rer Callier & Emily Witter Pletcher
31Jan51 EU228548

MAR 1 4 1951

Library of Congress
Copyright Office

Calliet, Lucien, 1891-

M1258

.B

BINGE, RONALD, 1910-

The red sombrero; by Ronald Binge, arr.
by Lucien Calliet. [Condensed score
(band) and parts] \$9.00 © on concert
band arrangement; Harman Music, inc.,
New York; 8Aug53; EP73722.

I. Title. [II. Calliet, Lucien, 1891-]

Library of Congress

M1356

.C

CALLIGARIS, GIUSEPPE, 1908-

Leopoldina; polka, musica di G. Calligaris.

[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana, Edizio-
ni Cergoli, Trieste; 1Jan53; EF0-18604.

I. Title.

Library of Congress
Copyright Office

Calligrammes.

M1621

.P

POULENC, FRANCIS, 1899-

Calligrammes; sept mélodies sur des
poèmes de Guillaume Apollinaire [by]
Francis Poulenc. © Heugel & cie, Paris;
4Nov48; EF12159. For voice and piano.

I. Apollinaire, Guillaume, 1880-1918,
lyricist. II. Title.

Calligraphic lettering with wide pen
& brush.

DOUGLASS, RALPH.

Calligraphic lettering with wide pen &
brush. New York, Watson-Guptill.
56 p. illus. © Ralph W. Douglass;
12Jan50; A40195.

Unit "C"

Library of Congress
Copyright Office



MAR - 8 1950

br/r

Calligraphy's flowering.
STANDARD, PAUL.

Calligraphy's flowering, decay, &
restauration; with hints for its
wider use today. [An expansion of
two articles which appeared in the
Inland printer in 1944] 36 p.
illus. © The Society of Typo-
graphic Arts, Chicago; 23Dec47; on
calligraphic marginal notes; A27995.

I. Society of Typographic Arts.

Library of Congress
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cg/r
REVISED

Callihan, Clair.

LOVE THAT MAN © w Irvin James
Wagner, m Jack Fascinato & Clair
Callihan 24Sep47 EU102945

Callihan, Dorothy.

THE LAND I LOVE SO MUCH m Robert Louis
Carleton © w Dorothy Callihan 3Jan49
EU152621

Callihan, Dorothy.

OH, GIVE ME A HOME m Leo & Hector

Richard © w Dorothy Callihan 25Oct48

EU147004

Library of Congress
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Callihan, Joe.
I'M FOREVER THINKING OF YOU © w
Joe Callihan, m James Bruce
10Nov47 EU103868

Library of Congress
Copyright Office

Callihan, Joseph Francis.

I WANT AN OLD FASHIONED SWEETHEART;
w Joseph Francis Callihan m Penry
Roberts © Joseph Francis Callihan
& Penry Roberts 25Sep50 EU216384

v

OCT 11 1950

Library of Congress
Copyright Office

Callihan, Willis.

ON TIMES SQUARE m James Charles McNeil
© w Willis Callihan 16Aug48 EU141717

Library of Congress
Copyright Office

CALLIMACHI, ANNE-MARIE (VACARESCO)
Yesterday was mine. New York, Whittle-
sey House. 267 p. © Anne-Marie
Callimachi; 28Mar49; A31431.

Library of Congress
Copyright Office



gmc/mg

CALLIN'; w, m & © Gloria Alice Donnelly
9Mar54 EU350404

Library of Congress
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CALLIN' ALL CHICKENS; by Jimmy Tyler

© Jay & Cee Music Corp. 25Oct54

EP84164. Notice 8Nov54 v25 p59

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Callin' all chickens.

M1630

TYLER, JIMMY.

.2

Callin' all chickens; [by] Jimmy Tyler.

.T

[Melody and chord symbols] © Jay &
Cee Music Corp., Cincinnati; 22Oct54;
EP84164.

I. Title.

Library of Congress

CALLIN' ALL CORRALS © w & m Paul
Cunningham, Vaughn Monroe, &
Leonard Whitecup 7Nov49 EU184072

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CALLIN' ALL CORRAIS © w Paul Cunning-
ham m Leonard Whitecup 19Jul49
EU173459

CALLIN' MOODY FIELD. SEE Griner, Elsie,
Jr.

Callin' of the Lord.

HEAR THE CALLIN' OF THE LORD. The
callin' of the Lord; w, m & ©
Jack Vernon Olsson 25Jan54 EU345326

CALLIN' THEM HOGS ON HOME; w, m & ©

Fred Bean & Paul Crews 8Oct53

EU333743

Library of Congress

CALLIN' YOU; w Carl B. Pearlstine,
& m. © 9Dec22, E552733. R57757,
24Jan50, Henry Wehrmann (A of m)

Library of Congress
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MAR 13 1950

Callin' your name.

M1621 SAVINO, DOMENICO, 1882-

.S Callin' your name; words by Harry Robert
Wilson, music by Domenico Savino.
© J. J. Robbins & Sons, inc., New York;
13Jun49; EP37907.

I. Wilson, Harry Robert, 1901- lyricist.
II. Title.

Callinan, Gale William.

CALIFORNIA MINE © w & m Gale William

Callinan 3Feb48 EU115586

Callinan, Gale William.

CALIFORNIA MINE © w & m Gale William
Callinan 14Oct49 on added w & changed
m EU181878

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Callinan, Gale William.

PRAISE DE LORD WHO GAVE US LIFE

© w & m Gale William Callinan

3Feb48 EU115588

Callinan, Gale William.

SUPPLICATION (C) w & m Gale William

Callinan 3Feb48 EU115587

CAL-Line. SEE Lewis, Clio A.
KK38325.

CALLING; fox-trot, w & m Al Edwards
[pseud. of Arthur Stroud] & Clifford
Ryde [pseud. of Bernard Hamblen]
© 4May23, E567097. R66412, 25Aug50,
Arthur Stroud & Bernard Hamblen (A's)

SEP 27 1950

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CALLING m Robert Pollack, © w Mrs.
J. F. Calvin 21Oct47 EU99505

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CALLING © w Helen K. Reid m Evelyn
L. Hermann 15Aug49 EU176101

CALLING; w, m & © Alma Carra Hufford
4Nov54 EU376070

Library of Congress
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CALLING; w Ma~~x~~ C. Freedman, & m.

© 14Feb21, E501045. R34237,

20May48, Harry D. Squires (A of m)

Library of Congress
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CALLING © w Nesta.Sawyer Obermer m
Richard Paul Hillman 25Apr49
EU168377

Library of Congress
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CALLING; w Raymond Klages, m Ernie
Golden, ukulele arr. Hank Linet. ©
14Feb27; E653969. May E. Klages (W);
15Feb54; R125658.

CALLING; w Raymond W. Klages, m Earnest
Golden, ukulele arr. Hank Linet. ©
14Feb27; E653969. May E. Klages (W),
Earnest Golden (A) & Robbins Music
Corp. (PWH of H. Linet); 15Feb54;
R125569.

Calling.

M1630 TEAL, JOHN.

.2 Calling; words and music by John
.T Teal. © Nordyke Publishing Co.,
Los Angeles; 5Mar47; EP14921.

I. Title.

Music Cat.

Calling.

See Freeman, Albert Edward.

Calling.

See Williams, James Joshua.

E unp 7520

Calling, ~~(for you)~~

See

Gilio, Nicholas J

jss 5-23-46

AA 22097, 24561, 25227, 28665

Calling a spade a spade.

see

Hurley, Edward Nash, 1892-

afp 10-1-46

Calling a spade a spade. AA44108. see Hurley,
Edward Nash.

olg 3-25-47

Calling a spade a spade. AA51562. See
. Hurley, Edward Nash.

CALLING a spade a spade. C6018. SEE
Wainwright, Scott Kornic.

MAR 10 1952

CALLING a spade a spade; September
19, 1947. AA64330. SEE Thor Corp.

CALLING a spade a spade; September
22, 1947. AA64331. SEE Thor Corp.

CALLING ALL AMERICANS m Nell Crane ©
w & m Stella H. Giaver 13Apr48
EU126941

CALLING ALL AMERICANS; w, m & © Jennie
Mawson Blauvelt 20Aug51 EU247504

AUG 31 1951

Library of Congress
Copyright Office

CALLING All Animals. MP3667. SEE
Speaking of Animals, Y 8-2.

AA 19619

Calling all apple knockers; or, Miss Holly-
woodite's call to arms.

see

Rawlins, Wendell, 1885-

vf 6-21-46

Per.

1

D | W | BW | M | BM | Q

Title Calling All Boys

Claimant Calling All Boys 52 Vanderbilt Ave., New York, N. Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	(1)	1 Jan '46	12-28	12-22-45	.		© ClB 222
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	17	May 1948	3-24	3-25-48			CCLB 127926
		Tilto changed to:	Tex Granter				

(Avg. 1946—8,000)

वर्ग

CALLING all Carrs. DP18090. SEE Tobias,
Jay.

CALLING ALL CARS, by Bill Ely.

[Comic strip] (In Popular comics)

© Oskar Lebeck.

© 28Nov47; B5-4378.

© 27Feb48; B5-4376.

© 1Jun48; B5-6501.

CALLING ALL CARS. Police, secours.
English w Michael P. Grace, French
w & m Michel Emer © Cecille Music
Co., inc. 14Feb49 EU161007

Library of Congress
Copyright Office

CALLING all cars. SEE Shell Oil Com-
pany. KK48909.

MAY 18 1950

CALLING ALL CHILDREN; w, m & © Alice
Josephine Lee & Peter Clarence Lee
29Jun51 EU242986

AUG 22 1951

Library of Congress
Copyright Office

Calling all citizens.

RIENOW, ROBERT.

Calling all citizens [by] Robert Rienow,
with the editorial assistance of Howard R.
Anderson. Boston, Houghton Mifflin
[1952] 690 p. illus. © on revisions;
Robert Rienow; 22Apr52; A66452.

I. Anderson, Howard Richmond, ed.



Calling all citizens.

RIENOW, ROBERT.

Calling all citizens [by] Robert
Rienow, with the editorial assist-
ance of Howard R. Anderson. Bos-
ton, Houghton Mifflin Co. 690 p.
illus. © Robert Rienow; 27Jul48;
on p. 250-265; A24634.

I. Anderson, Howard R., ed.

Calling all citizens.

Rienow, Robert, 1907-

Calling all citizens. With the editorial assistance of Howard
R. Anderson. Boston, Houghton Mifflin Co. (1947,

690, xxxiii p. illus. 23 cm.

Includes bibliographies.

1. Civics. i. Anderson, Howard Richmond, 1898- ed. ii. Title.

H83.R52 1947 300 47-6235*

© Robert Rienow, Ravena, N. Y.; 25 Aug47; on chapter 33;
A15777.

CALLING all coffee lovers. KK70154.
SEE Aluminum Cooking Utensil Company.

MAR - 4 1952

CALLING all comics. DU29965. SEE Star,
Gene.

FEB 18 1952

CALLING ALL DADS TO A DUTY OF UTMOST
IMPORTANCE. SEE Vance, Lindsey L.

CALLING all dealers. See Handy (Jam) organisation

CALLING all dealers! JU 2315 see Swift
& co.

KK 10281

Calling all electronic engineers!

see

Federal telephone & radio corporation.

afp 26Feb47

Calling all fly-fishers.
D'EGVILLE, ALAN HERVEY.
Calling all fly-fishers. 95 p. illus.
© David McKay Co., Philadelphia;
25May49; A34469.

I. McKay (David) Co.

ebc/r

Library of Congress
Copyright Office

Calling all game.

POPOWSKI, BERT.

Calling all game. Harrisburg, Pa., Stack-
pole Co. [1952] 306 p. illus. © The
Telegraph Press; 9Apr52; A65671.

I. Telegraph Press, Harrisburg, Pa.

(3)

D W BW M BM Q

Title Calling all girls.

Claimant Calling All Girls, Inc., 52 Vanderbilt Ave., NYC

Remitter Parents Institute, Inc., 52 Vanderbilt Ave., NYC

Vol.	No.	Issue of	Date received	Held	No funds	Final action
6-28 4	31	July-Aug.	1944 6-29-44			©CIB 636760
8-4 4	32	Sept.	8-5-44			©CIB 638945
9-8 4	33	Oct.	9-9-44			©CIB 643857
10-13 4	34	Nov.	Oct. 16			©CIB 649242
11-15 4	35	Dec.	Nov. 16			©CIB 653243
1-10 5	36	Jan-Feb. '45	1-14-45	72-1-12-45		©CIB 660271
2-23 5	37	March 45	Feb. 25			©CIB 666324
3-23 5	38	April	4-5-45			©CIB 670855
5-11 5	39	May 45	5-21-45			©CIB 677951
6-16 5	40	June-July '45	6-20-45			©CIB 681540
7-18 5	41	AUG. 45	7-19-45			©CIB 685040
8-16 5	42	Sept.	8-18-45			©CIB 688300
10-5 5	43	Oct-Nov.	10-7-45			©CIB 698331
11-16 5	44	Dec.	11-18-45			©CIB 703323
12-14 6	45	Jan. '46	12-1-45			©CIB 573
1-29 6	46	Feb.	1-3-46			©CIB 606

(July 1941-5,000)

870

Per.

-4-

D | W | BW | M | BM | Q

Title Calling All Girls

Claimant Calling All Girls, Inc. 52 Vanderbilt Ave N. Y. 17

Re: Calling All Girls, Inc.

Vol.	No.	Issue of 46	Date of publication	Date received	Held	No funds	Final action
6	47	Mar 46	2-25	2-26-46			© ClB 11106
6	48	Apr 46	3-29	3-31-46			© ClB 13831
6	49	May	5-3	5-6-46			© ClB 24409
6	50	June	6-5	6-20-46	7/2/47		© ClB 28471
6	51	July	6-26	6-28-46	7/2/47		© ClB 28472
6	52	Aug	8-2	8-3-46			© ClB 31402
6	53	Sept	8-23	8-27-46			© ClB 34466
6	54	Oct	10-2	10-4-46			© ClB 40551
6	55	Nov	10-26	10-26-46			© ClB 44216
6	56	Dec.	11-23	11-27-46			© ClB 48470
7	57	Jan. 47	12-18	12-19-46			© ClB 52038
7	58	Feb.	1-17	1-18-47			© ClB 57733
7	59	Mar.	2-19	2-24-47	UB inv.	2-25-47	© ClB 84747
7	60	Apr.	3-19	3-20-47	4/2/47	3-24-47	© ClB 84748
7	61	May	4-18	5-7		5-9-47	© ClB 84749
7	62	June	5-21	5-22		5-27-47	© ClB 84750

(Oct. 1948-3,000)

ejh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	63	July '47	6-18	6-22-47		CCIB	83649
7	64	August	8-1	8-2-47		CCIB	90038
7	65	Sept 47	9-3	9-4-47		CCIB	94301
7	66	Oct.	10-1	10-2-47		CCIB	99306
7	67	Nov.	11-5	11-7-47		CCIB	106374
7	68	Dec	11-3	12-4-47		CCIB	109714
8	69	Jan. '48	1-2	1-5-48		CCIB	115957
8	70	Feb.	2-4	2-5-48		CCIB	120183
8	71	Mar. 1948	3-4	3-9-48		MAR 18 1948 CCIB	130889
8	72	Apr	3-31	4-1-48		APR 5 1948 CCIB	130890
8	73	May '48	4-30	5-5-48		CCIB	135130
8	74	June '48	5-28	6-1-48		CCIB	140088
8	75	July	6-30	7-1-48		CCIB	143254
8	76	August	7-28	8-18-48		CCIB	149726
8	77	Sept. '48	8-27	8-30-48		CCIB	152254
8	78	Oct 48	10-1	10-4-48		CCIB	157004
8	79	Nov 48	10-25	10-25-48		CCIB	160009
8	80	Dec '48	12-1	12-2-48		CCIB	165845
9	81	Jan 49	12-24	1-1-49		CCIB	171241
9	82	Feb 49	1-24	1-25-49		CCIB	175123
9	83	Mar 49	2-25	2-25-49		CCIB	179654

Title Calling All Girls

Claimant Calling All Girls, Inc., 52 Vanderbilt Ave, NY 17

Remitter ""

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	84	Apr 49	3-24	3-28-49			©ClB 184116
9	85	May 49	4-26	4-27-49			©ClB 188790
9	86	June 49	5-24	5-25-49			©ClB 193198
9	87	Jul 49	7-1	7-5-49			©ClB 198835
9	88	Aug 49	8-2	8-3-49			©ClB 204258
9	89	Sept 49	9-2	9-8-49			©ClB 208492

Title changed to "Senior From"

Calling all girls.

- 94. © lc 1-23-46; D unp. 300.
- 95. © lc 1-23-46; D unp. 301.
- 96. © lc 1-23-46; D unp. 302.
- 97. © lc 1-23-46; D unp. 303.
- 98. © lc 1-23-46; D unp. 304.
- 99. © lc 1-23-46; D unp. 305.
- 100. © lc 2-22-46; D unp. 790.
- 101. © lc 2-22-46; D unp. 791.
- 102. © lc 2-22-46; D unp. 792.
- 103. © lc 2-22-46; D unp. 793.
- 104. © lc 2-22-46; D unp. 794.
- 105. © lc 2-22-46; D unp. 795.

see next card

Calling all girls.

- 106. (c) 1c 4-9-46; D unp. 2517.
- 107. (c) 1c 4-9-46; D unp. 2518.
- 108. (c) 1c 4-9-46; D unp. 2519.
- 109. (c) 1c 4-9-46; D unp. 2520.
- 110. (c) 1c 4-9-46; D unp. 2521.
- 111. (c) 1c 5-17-46; D unp. 3155.
- 112. (c) 1c 5-17-46; D unp. 3156.
- 113. (c) 1c 5-17-46; D unp. 3157.
- 114. (c) 1c 5-17-46; D unp. 3158.
- 115. (c) 1c 5-17-46; D unp. 3159.
- 116. (c) 1c 5-17-46; D unp. 3160.
- 117. (c) 1c 6-14-46; D unp. 3607.

see next card

Calling all girls.

- 118. © lc 6-14-46; D unp. 3608.
- 119. © lc 6-14-46; D unp. 3609.
- 120. © lc 6-14-46; D unp. 3610.
- 121. © lc 7-18-46; D unp. 4126.
- 122. © lc 7-18-46; D unp. 4127.
- 123. © lc 7-18-46; D unp. 4125.
- 124. © lc 7-18-46; D unp. 4128.
- 125. © lc 8-22-46; D unp. 4670.
- 126. © lc 8-22-46; D unp. 4671.
- 127. © lc 8-22-46; D unp. 4672.
- 128. © lc 8-22-46; D unp. 4673.
- 129. © lc 10-11-46; D unp. 5279.

see next card

Calling all girls.

- 130. © 1c 10-11-46; D unp. 5280.
- 131. © 1c 10-11-46; D unp. 5281.
- 132. © 1c 10-11-46; D unp. 5282.
- 133. © 1c 10-11-46; D unp. 5283.
- 134. © 1c 10-11-46; D unp. 5284.
- 135.

Calling all girls club.

- 135. (c) lc 11-6-46; D unp. 5858.
- 136. (c) lc 11-6-46; D unp. 5859.
- 137. (c) lc 11-6-46; D unp. 5860.
- 138. (c) lc 11-6-46; D unp. 5861.
- 139. (c) lc 11-6-46; D unp. 5862.

CALLING ALL GIRLS CLUB.

- 140. (c) 1c 12-13-46; D unp. 6531.
- 141. (c) 1c 12-13-46; D unp. 6532.
- 142. (c) 1c 12-13-46; D unp. 6533.
- 143. (c) 1c 12-13-46; D unp. 6534.
- 144. (c) 1c 12-13-46; D unp. 6535.
- 145. (c) 1c 12-13-46; D unp. 6536.
- 146. (c) 1c 12-13-46; D unp. 6537.
- 147. (c) 1c 12-13-46; D unp. 6538.

CALLING ALL GIRLS CLUB.

Scripts in this series are by L. Kermit Lyons.

© Calling all girls, inc.

148-155. 1c each 25Feb47; D unp. 7754-7761.

CALLING ALL GIRLS CLUB. (Radio program)

156-171. © 1c each 8Jun47; D unp. 10163-10179
Easter show - 1947. © 1c 8Jun47; D unp. 10179.

CALLING ALL GIRLS CLUB (Radio program)
172-180. © 1c each 28Aug47; D unp.
10781-10789. .

CALLING ALL GIRLS CLUB (RADIO PROGRAM)

181-193. © 1c each 8Dec47; D unp.
11977-11989.

CALLING ALL GIRLS CLUB (Radio program)

Christmas show, 1947. © 1c 8Dec47;
D unp. 11990.

CALLING ALL GIRLS CLUB. (Radio program)

Scripts in this series are by L. Kermit Lyons.

© Calling all girls, inc., New York.

CALLING ALL GIRLS CLUB (Radio program)
Special show. © lc 28Aug47; D unp.
10790.

~~club~~
~~Calling all girls, inc., claimant~~
Calling all girls club.

See

inc.
Calling all girls, club.

Calling all girls club song. See
We're calling all girls.

Calling all girls, inc.
~~Lyons, Kermit (L.)~~

Calling all girls club. Christmas show 1946.
Radio script *by L. Kermit Lyons.*

Reproduced from typewritten copy.

© 1 c 12-13-46; Calling all girls, inc.,
New York; D un. 6530.

faa 12-31-46

AA 29013

Calling all girls, inc., claimant.

Calling all girls knows you want glamour right
at your fingertips. [New York, Printed by
Finley photoprint co., c1946]
folder. illus. 25 x 17cm.

Appl. author: Margaret E. Jessup (Louis
Carlisle)

Appl. title: Right at your fingertips.

© 11-20-46; 2 c 11-26-46; New York; AA 29013;
new matter: back cover has "Hand and nail saver
tips" instead of "Finger funnies."

lg 1-17-47

AA 26557

Calling all girls, inc., claimant.

Calling all girls tells you how to make
your club a success! [New York, Printed by
Finley offset, c1946]

pamphlet. illus. 25 1/2cm.

Appl. author: Frances Ullmann.

©10-10-46; 2 c 10-29-46; New York; AA 26557.

dac 12-5-46

Calling all girls, inc.

Hi teens! Calling all girls says
fix your hair to flatter your face and
figure. [New York, 1947]

folder. illus. 25cm.

© revisions, Calling all girls, inc.,
New York; 28Jan47; AA44122.

afp 21Mar47

Calling all girls, inc.

Main-dish salads for summer.

[New York, 1947]

sheet. 28cm. (Junior housekeeping
leaflet no. 41)

© Calling all girls, inc., New York;
27Feb47; AA46878.

vf 31Mar47

Calling all girls, inc., claimant.

... Ranch recipes. [New York, Printed by
Parents' institute, c1946]

sheet. illus. 28 x 21 1/2cm.
(Junior housekeeping leaflet no. 34)

Appl. author: Mary G. Ellsworth (Jane Richards)

© 11-19-46; 2 c 11-26-46; New York; AA 29014.

lg 1-17-47

Calling all girls, inc.

Saucy sundaes. [New York,
1947]

sheet. illus. 28cm. (Junior
housekeeping leaflet, no. 36)

© Calling all girls, inc., New York;
14Jan47; AA43028.

vf 20Mar47

Calling all girls, inc.

Surprise package lunches. [New
York, 1947]

sheet. illus. 28cm. (Junior
housekeeping leaflet no. 37)

© Calling all girls, inc., New York;
20Jan47; AA44123.

afp 20Mar47

Calling all girls, inc.

Sweet stuff. [New York, 1947]

sheet. 28cm. (Junior housekeeping
leaflet no. 40)

© Calling all girls, inc., New York;
27Feb47; AA46879.

vf 31Mar47

Calling all girls, inc.

Tip-top toppers. [New York,
1947]

sheet. 28cm. (Junior housekeeping
leaflet no. 39)

© Calling all girls, inc., New York;
27Feb47; AA46880.

vf 31Mar47

CALLING ALL GIRLS, INC.

See

Calling all girls.

CALLING ALL GIRLS, INC.

SEE

SENIOR PROM.

Library of Congress
Copyright Office

AA 29013
1

Calling all girls knows you want
glamour right at your fingertips.

see

Calling all girls, inc.

afp 1-6-47

AA 26557

Calling all girls tells you how to
make your club a success!

see

Calling all girls, inc.

afp 12-4-46

CALLING all husbands! Watch for Birds
Eye weekly features. SEE General
Foods Corporation. Birds Eye Snider
Division. KK48316.

MAY - 2 1950

CALLING all instruments. See Markunis, Bernice
Lesly. D unp. 9064.

CALLING ALL INVENTORS, SEE Tamas, Istvan.

Per.

1

D | W | BW | M | BM | Q

Title Calling All Kids

Claimant Quality Comics, Inc. 52 Vanderbilt Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1	Dec. '45	Jan '46	11-30	12-16-45		©CIB 703653
	2	Mar. '46	Apr. 2-1	2-28-46			©CIB 10785
(1)	3	May-June	46 5-10	5-12-46			©CIB 20334
	4	Jul-Aug	46 7-12	7-13-46			©CIB 28458
	5	Sept Oct	8-23	8-27-46			©CIB 35848
	6	Dec	10-23	10-24-46			©CIB 43893
	7	Feb. 47	12-23	12-24-46			©CIB 53462
	8	Apr.	2-14	2-15-47			©CIB 61862
	9	June	4-18	4-20-47			©CIB 74580
	10	July	6-18	6-20-47	6-24-47	QDP	©CIB 221742
	11	August	7-18	8-2-47			©CIB 30062.47
	12	Sept.	8-20	8-22-47			©CIB 84398
	13	Oct.	9-19	9-21-47			©CIB 97483
(1)	14	Nov.	10-17	10-19-47			©CIB 102601
	15	Dec.	11-18	11-18-47			©CIB 106739
	16	Jan. '48	12-21-47	1-1-48			©CIB 115955

Am. Per.

Calling all kids.

Title Calling all Kids.
 Claimant Quality Comics, Inc., 52 Vanderbilt Ave., NYC-17

Claimant

Remitter

2 | D | W | BW | M | BM | Q

[illegible]

(Aug. 1946—8,000)

...

Calling all men.
See Tobin, Louis.

KK 3682

Calling all men.

see

Dittman (H. M.) advertising.

cf 6-26-46

Calling all missing persons. AAL4429. see
Missing persons searchers league of
America, inc.

pam 4-21-47

CALLING all names. C3595. SEE
Moynahan, Frederick Granville.

CALLING all poets. D unp. 11564. See
Capelle, Oliver B.

CALLING all prospects. C 1918. See Handy
(Jam) Organization, inc.

CALLING all prospects. JU3128.

SEE Minneapolis-Honeywell
Regulator Co.

CALLING all shoppers to the flakier
cracker. KK18332. SEE Sunshine
Biscuits, inc.

CALLING ALL STARS FROM HEAVEN; w
Frank Libby Witham m Ken Watkins
© Frank Libby Witham & Ken Watkins
8Sep52 EU287680

AA 14961

Calling all teens and "parents too".

see

Moser, Clarence G

cf 7-10-46

Calling all varmints.

POPOWSKI, BERT.

Calling all varmints. Harrisburg, Pa.,

Stackpole Co. [1952] 308 p. illus.

© The Telegraph Press; 1Aug52; A68804.

I. Telegraph Press.



Calling all veterans.

See

Forbes, Charles B.

CALLING ALL VETS © w Hazel L. Johns,
m James Bruce 24Aug47 EU90099

Calling all wolves.
See Mayson, Edwin Lawson.

CALLING AMERICA m Louis Tobin © w
Mrs. James Alderman Powers 26May48
EU134831

E unpub. 1896

Calling America.

see

Kelso, Hazel

3-5-46 rs

CALLING AT SUNDOWN FOR ME; w, m & ©
Birgetta Nixon 60ct52 EU290136

CALLING BULLDOG DRUMMOND. Loew's, 1951.

An MGM picture. 80 min., sd., b&w, 35mm.

Based on a story by Gerard Fairlie.

Summary: Captain Bulldog Drummond is recalled from retirement by Scotland Yard to solve a series of baffling robberies engineered by a master criminal. Filmed in England.

Credits: Producer, Hayes Goetz; director, Victor Saville; screenplay, Howard Emmett Rogers, Gerard Fairlie, Arthur Wimperis; music, Rudolph G. Kopp; film editors, Robert Watts, Frank Clarke. Cast: Walter Pidgeon, Margaret Leighton, Robert Beatty, David Tomlinson, Peggy Evans.

© Loew's Inc.;

NOV 26 1951
15Oct51; LP1271.

Calling Bulldog Drummond.

ANNIE LAURIE from Calling Bulldog
Drummond; m Lady John Scott arr
Wallace Heglin © Loew's, inc. 2Aug51
EU245946

AUG 23 1951

Library of Congress
Copyright Office

Calling Bulldog Drummond.

ARDMORE MANSIONS from Calling Bulldog
Drummond; m Rudolph George Kopp ©
Loew's, inc. 2Aug51 EU245948

Library of Congress
Copyright Office

AUG 22 1951

Calling Bulldog Drummond.

DOVER CLUB from Calling Bulldog Drum-
mond; m Rudolph George Kopp © Loew's,
inc. 2Aug51 EU245949

AUG 23 1951

Library of Congress
Copyright Office

Calling Bulldog Drummond.

THE END, new, from Calling Bulldog
Drummond; m Rudolph George Kopp ©
Loew's, inc. 2Aug51 EU245952

AUG 22 1951

Library of Congress
Copyright Office

Calling Bulldog Drummond.

PRELUDE from Calling Bulldog Drummond;
m Rudolph George Kopp © Loew's, inc.
2Aug51 EU245951

AUG 22 1951

Library of Congress
Copyright Office

Calling Bulldog Drummond.

SCOTLAND YARD from Calling Bulldog
Drummond; m Rudolph George Kopp ©
Loew's, inc. 2Aug51 EU245950

AUG 22 1951

Library of Congress
Copyright Office

Calling Bulldog Drummond.

THIS CALLS FOR A TOAST, pt.2, from
Calling Bulldog Drummond; m Rudolph
George Kopp © Loew's, inc. 2Aug51
EU245947

Library of Congress
Copyright Office

AUG 22 1951

CALLING CQ © w & m Paul Squire Kerr
2Feb49 EU155844

CALLING, CALLING ME; w, m & © Carrie
Mabel Earlenbaugh 6Jun50 EU206105

Library of Congress
Copyright Office

JUN 11 1950

Calling car boogie.

M1727

KNEGTEL, CHARLES.

.2

Calling car boogie; words: Ray Maxwell

.K

[pseud.] music: Charles Knegtel.

© Globe Music, Antwerp, Belgium;

14Apr54; EF0-30115.

I. Title. [II. Van Hoogten, Rene Jan,
1919-]

Library of Congress

CALLING Dr. Cupid. C5287. SEE Clark,
John Lester.

MAR - 5 1951

CALLING DR. GILLESPIE m Edwin A.
Finckel © Robbins Music Corp.
11Feb48 EU119982

Library of Congress
Copyright Office

Calling Dr. Jazz; m Eddie Davis. ©
Herman Lubinsky, Newark, N. J.;
18Feb47; EU63545.

Library of Congress
Copyright Office

Claimant Herbert W. Popper, 1729 Bluemont Ave., Roanoke, Virginia

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	May '48	5-20	5-26-48	7 2 NOV 2		©CIB 135303
		applicat decreased, but publication					
		may be continued by midson. See correspondence					

THE CALLING DRUMS; w, m & © Margaret
Rapelje Dodge 20ct50 EU216968

OCT 30 1950

Library of Congress
Copyright Office

E unpub. 9850

Calling for a sweetheart.

See

Barberio, Carmella

was 6-24-46

Calling for Isabel.

JEFFRIES, VIRGINIA MURRILL.

Calling for Isabel. [1st ed.] 177 p.

© Longmans, Green and Co., inc., New
York; 28Feb51; A52792.

I. Longmans, Green and Co., inc.

sh/r

Library of Congress
Copyright Office

APR 3 - 1951

Calling for love.
See Lisowski, Matilda.

Calling for love.
See Sorte, Marina.

CALLING FOR ME; m James Charles McNeill
w & © Emma Wyant 30Jan50 EU192212

Library of Congress
Copyright Office

FEB 20 1950

CALLING FOR RAIN; w, m & © Frank Willis
3Aug50 EU211401

AUG 28 1950

CALLING FOR THEE; w E. A. Woods,
m Charles H. Gabriel. © 7Aug20;
E487105. R22867; 12Sep47; The
Rodeheaver co. (PWH)

CALLING FOR WORKERS; w W. C. Poole, &
m. © 4Mar24, E584570. R76082,
23Mar51, Bentley De Forest Ackley
(A of m)

MAY 1 0 1951

Library of Congress
Copyright Office

CALLING FOR YOU; w & m Ed Cameron & B.
Fields. © 9Nov23, E574786. R69556,
9Nov50, Buddy Fields (A)

DEC - 5 1950

CALLING FOR YOU; w Avis B. Christian-
sen, m Ethel N. McKee. © 1Nov25,
E629061. R102247, 5Nov52, Ethel N.
McKee (A)

CALLING FOR YOU; w Jessie I. Pierson,
m William T. Pierson. © 31Jan25,
E611175. R91909, 18Mar52, Jessie I.
Pierson & William T. Pierson (A's)

CALLING FOR YOU; w Lillian Betty Stitt
m Charles Monroe Stitt © Lillian
Betty Stitt & Charles Monroe Stitt
5Mar52 EU266775

Library of Congress
Copyright Office

MAR 27 1952

Calling for you.

M1749 CARDILLO, SALVATORE.

.2 Catari! Catari! Core'ngrato.

.C Calling for you. Neapolitan Serenade, music by S. Cardillo [Italian words by E. Frati, Neapolitan words by R. Cordiferro, English lyric by Gracie Fields] © G. Ricordi & Co., London; 4Jun48; on English words; EF9898.

M1749 CARDILLO, SALVATORE.

.2 Catari; Catari! Core'ngrato.

.C Calling for you. EF9898. Card 2.

I. Frati, E., lyricist. II. Cordi-
ferro, R., lyricist. III. Fields,
Gracie, 1898- lyricist. IV.
Title. V. Title: Core'ngrato. VI.
Title: Calling for you.

CALLING FOR YOU EVERYWHERE; w, m &
© Rose Aries Sperling 17Apr51
EU235703

Library of Congress
Copyright Office

MAY 11 1951

Calling from coast to coast the
holiday greetings of. SEE
Mayflower Warehousemen's Associa-
tion.

Calling heart to heart, sweetheart mine.

M1630

RUDDY, CHARLES L

1892-

.2

Calling heart to heart, sweetheart mine;

.R

words by I. Louis Cook, music by
Charles Ruddy. © Crown Music, Los
Angeles; 19Oct53; EP75226.

I. Title. [II. Cook, I. Louis, 1902-]

CALLING HEAVEN w Peggy B. Miller © m
Joseph J. Miller, Jr. 4May49
EU166186

Library of Congress
Copyright Office



Calling her pilgrim.
See[Sarkisian, Albert] EP6258.

CALLING homicide squad. DU29356. SEE
Hummel, George F.

DEC 13 1951

E unpub. 9643

Calling hoo.

see

Kofton, Alfred.

kec 6-25-46

CALLING IN VAIN; w, m & © Vincent
Scalzi 27Oct52 EU292193

Library of Congress
Copyright Office

E unpub
2792

Calling love.

See

Eldridge, James Charles

ksk 3-21-46

THE CALLING, Lxx, who are you?
AA229705. SEE Giallondardo,
Vincenzo Lxx.

CALLING ME © w & m Betty Bowers
20Apr49 EU164554

CALLING ME © w & m Julia Kathleen
Cornelius 23Jul48 EU140785

Library of Congress
Copyright Office

Calling me; w W. S. Bayne, m V. V. V,
Sitton. © William Simcon Bayne &
Violet V[ina Van Horn] Sitton, Osceola,
Mo.; 27Jan47; EU60588.

Calling me.
See Gabriel, Theodosia Brown.

CALLING ME BACK TO YOU; w & m Blanche
Ebert Seaver. © 13Oct26, E650934.
R118696, 13Oct53, Blanche Ebert
Seaver (A)

CALLING ME DEAR m Robert L. Carleton
© w Anabel Wilson 19Jan48 EU112952

Library of Congress
Copyright Office

CALLING ME HOME m Robert Louis
Carleton © w Betty Wyand 1Sep48
EU142556

Library of Congress
Copyright Office



CALLING ME HOME; w & m. © 27Jul22,
E544221. R50510, 27Jul49, Fred God-
frey & T. Turner-Spencer (A's)

CALLING ME HOME; w L. Wolfe Gilbert,
m James V. Monaco, orchestra arr.
Frank E. Barry; pts. © on arr.;
19Oct26; E649176. Leo Feist, inc.
(PWH of F. E. Barry); 17May54;
R130574.

CALLING ME HOME; by L. Wolfe Gilbert &
James V. Monaco, men's quartet arr.
Alfred J. Doyle. © on arr.; 17Jan27;
E655586. Leo Feist, inc. (PWH of
A. J. Doyle); 17May54; R130575.

CALLING ME HOME; w L. Wolfe Gilbert, m
James V. Monaco. © 2Jun26, E641356.
R112951, 2Jun53, L. Wolfe Gilbert (A)

CALLING ME HOME; w L. Wolfe Gilbert,
m James V. Monaco. © 2Jun26,
E641356. R113313, 2Jun53, Virginia
E. Monaco (W)

CALLING ME HOME; w L. Wolfe Gilbert, m
Jimmy Monaco. © 2Jul26, E644261.
R114245, 2Jul53, Virginia E. Monaco
(W)

CALLING ME HOME; w L. Wolfe Gilbert, m
Jimmy Monaco. © 2Jul26, E644261.
R114246, 2Jul53, L. Wolfe Gilbert (A)

Calling me home.

M1739

TURESSON, GUNNAR.

.2

(Flicka från Backafall) Calling me home;

.T

English lyric by Johnny Brandon and
Peter Hart, music by Gunnar Turesson.

1/- © on English lyric; Keith, Prowse &
Co., ltd., London; 28Dec51; EF0-11430.

Appl. states prev. version: Flicka från
Backafall.

I. Title. II. Title: Flicka från Backafall.

[III. Brandon, Johnny, 1924-

IV. Hart,

Peter, 1923-

]

Library of Congress
Copyright Office

FEB 20 1952

Calling me home.

M1356

TURESSON, GUNNAR.

.T

(Flicka från Backafall) Calling me home;
English lyric by Johnny Brandon & Peter
Hart, music by Gunnar Turesson, arr.
by Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] 4/-
© on arrangement; Keith, Prowse & Co.,
ltd., London; 14Feb52; EF0-12307.

I. Title. II. Title: Flicka från Backafall.
[III. Brandon, Johnny, 1924- IV. Hart,
Peter, 1923- V. Lally, Jimmy]

Library of Congress
Copyright Office

Revised
10Apr52

Calling me home to you; w & m R. R. Mills.
© Ruth R[oundabush] Mills, Shenandoah
City, Va.; 18Mar47; EU48084.

Calling me home to you.

IRISH WALTZ SONG. Calling me home to
you © w & m Marjorie Elizabeth
Dunham 18Apr49 EU164299

Library of Congress
Copyright Office



CALLING ME TO THE HILLS; w & m L.
David. © 17Jan19; E441369.
R14547; 15Jan47; Lee David (A),
Brooklyn.

R

CALLING MISTER SANDMAN; w, m & © Mary
L. Lackie 16May51 EU238690

Library of Congress
Copyright Office

JUN 21 1951

CALLING MOODY FIELD. SEE Griner,
Elsie, Jr. Callin' Moody Field.

CALLING MY LOVE; w, m & © John James
Esposito 27Mar53 EU309513

Library of Congress
Copyright Office

Calling my name; w & m J. K. Pierce. ©

Joseph Kermit Pierce, Galax, Va.; 26 Mar 47;
EU68378.

Library of Congress
Copyright Office

CALLING NAMES © w & m Francis Stanley
Grubar 3Feb48 EU115448

Library of Congress
Copyright Office

Calling Nurse Blair.

HANCOCK, LUCY AGNES.

Calling Nurse Blair. Philadelphia, Macrae-
Smith-Co. 256 p. © Lucy Agnes
Hancock; 8Aug49; A35047.

sh/r

Library of Congress
Copyright Office

THE CALLING OF MATTHEW. A81326.

SEE Shaw, Alice Jacqueline.
Vision.

THE CALLING of Matthew. D unp. 10830. See
The Greatest Story Ever Told, no. 32.

G 3356

The calling of Peter and Andrew.

See

De Maris, Walter

THE CALLING of Peter and Andrew. K 6870 see
Osborne co.

VA 4-17-47

THE CALLING of Saul. DU27638. SEE
The Greatest Story Ever Told (Radio
program) No. 182.

JUN - 4 1951

K 3428 , 3429

Calling of the wild.

see

Binek, S

A

CALLING ON CAPE TOWN. Metro-Goldwyn-Mayer.
Released by Loew's, 1952. 9 min., sd.,
color, 35mm. (James A. FitzPatrick's
Traveltalks)

Summary: A tour of Cape Town. Includes scenes of Adderly Street, Groot Constantia, the vineyards of Constantia, the gardens of Groot Skur, the residence of the prime ministers, the seaside resort of Muizenberg, the Rhodes Memorial, and the views of Table Bay, Sea Point, and the Lion's Head as seen from the cable cars while ascending Table Mountain.

CALLING ON CAPE TOWN (Card 2)

Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning; music score, Joseph Nussbaum. Technicolor.
© Loew's Incorporated; 13Nov52; MP2987.

CALLING ON CAPETOWN; m Joseph Nussbaum
© Loew's, inc. 23Jul52 EU282229

Library of Congress
Copyright Office

CALLING ON COSTA RICA. (James A. Fitzpatrick's
Traveltalks) Loew's, Inc., 1947. An MGM picture.
10 min., sd., color, 35mm.

Credits: Produced and narrated by James A.
Fitzpatrick; music score supervised by Nat Finston.
© Loew's, Inc., New York; 26Feb47; MP1795.

CALLING ON MICHIGAN m & arr Joseph
Nussbaum © Loew's, inc. 2Sep48
EU142182

Library of Congress
Copyright Office

CALLING ON MICHIGAN. (James A. FitzPatrick's Traveltalks) Loew's, Inc., 1949. An MGM picture. 10 min., sd., color, 35mm.

Summary: Shows many points of interest in the state of Michigan. Includes scenes of Lansing and the State College of Agriculture and Applied Science, the University of Michigan at Ann Arbor, the State Fish Hatchery at Grayling, Detroit, and Greenfield Village founded by Henry Ford.

Credits: Producer and narrator, James A. FitzPatrick; music score arranged by

CALLING ON MICHIGAN. (Card 2)

Joseph Nussbaum and conducted by Irvin
Talbot.

© Loew's, Inc.; Mar49 (in notice:
1948); MP3834.

Calling on Santa at the North Pole.

SEE Shaver, Lula A.

CALLING OUT MY NAME; by Jimmie Skinner
& Joe Lewis © Acuff-Rose Publications.
Notice 21Dec53 v23 p237

Library of Congress
Copyright Office

Calling out my name.

M1630 LEWIS, JOE.

.2 Calling out my name; [by] Jimmie Skinner
.L and Joe Lewis. [For voice and piano]
© Acuff-Rose Publications, Nashville;
17Dec53; EP76654.

I. Skinner, Jimmie. II. Title.

CALLING OUT YOUR NAME © w & m
George William Breuker 4Oct47
EU96844

CALLING ROMANCE; w, m & © Willis
Calvin Sanders 30Mar53 EU310230

Library of Congress
Copyright Office

CALLING SCOTLAND YARD. SEE
Falstaff's fur coat.

CALLING SCOTLAND YARD. SEE
The final twist.

CALLING SCOTLAND YARD. SEE
The Javenees dagger.

CALLING SCOTLAND YARD. SEE
The missing passenger.

CALLING SCOTLAND YARD. SEE
Present for a bride.

CALLING SCOTLAND YARD. SEE
The sable scarf.

Calling, sweetheart, for you; w Bob Schafer &
Eddie Dorr, m Wirt Denison & Oscar Docter.

© 12Jun18; E425947. R3606; 27Mar46; Gertrude
Schafer (W), Roslyn Heights, L. I., N. Y.

R

CALLING THE BLOWING SNOW; m Louis
Tobin w & © Joseph Brown 10Jul50
EU209849

AUG 14 1950

Library of Congress
Copyright Office

CALLING the buck deer. C4805. SEE
Raynard, Watson.

JUL 1 1 1950

CALLING THE DANCE © w & m William Kaye
Fielding 10May49 EU166787

Library of Congress
Copyright Office

Calling the lost ones,

W J. M. H., M J. M. Harris.

© 28May19; E456764. R9921; 17Feb47;
Ruth Hanks (W), Toronto, Ohio.

CALLING the small child from play.

AA56607. SEE Quarrie Corp.

CALLING THE SQUARE DANCE from Songs
of the western plains m Helen
Searles Westbrook © w Cecile
Hildegarde Roy 15Dec49 EU187971

Library of Congress
Copyright Office



CALLING the stars. DU18692. SEE
Courtney, Diane.

Calling thee home.

M2146 BURNS, ALEX.

.B Calling thee home [by] Alex Burns.
© Percy B. Crawford; 21Nov48; EP32622.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office

CALLING TO A KISS m Doris Fisher
© w Florencio Racimo 26Jan48
EU114169

Library of Congress
Copyright Office

CALLING TO YOU; w Helen Selby m Ben
Patton © Helen Selby & Ben Patton
31Mar50 EU199037

Library of Congress
Copyright Office

MAY - 1 1950

CALLING TO YOU; w Isabel Buckingham,
& m. © 7Feb21, E502706. R29300,
13Feb48, Granville English (A of m)

Calling to you.
She Reckow, Cliff

CALLING TO YOU MY DEAR w Alla De
Swan, m Harry Williams © Christo-
pher De Swan 12Nov47 EU102649

Calling to You, Sweetheart.

M1630

PEPIN, TED.

.2

Calling to You, Sweetheart; words

.P

and music by Ted Pepin. ©

Nordyke Publishing Co., Los

Angeles; 10May47; EP16845.

I. Title.

Music Cat.

THE CALLING WINDS; w Lester Jenks
[pseud. of Harvey B. Gaul] m Harvey
B. Gaul. © 31Mar25, E611001.
R98059, 30Jul52, Harriet A. Gaul (W)

The calling winds.

See [Krumbein, Maurice] FP7351.

CALLING YOU m Robert Louis Carleton
© w Luella Koehler 24May48 EU133900

Library of Congress
Copyright Office

CALLING YOU; w & m Bessie Moore Hartson
Case. © 19Jun25, E618859. R105905,
12Jan53, Bessie Moore Hartson Case
(A)

CALLING YOU © w & m Blossom
Ray Robinson 13Sep47 EU93712

CALLING YOU © w & m Caroline Camp
6Sep49 EU178046

CALLING YOU © w & m Earle de la Rosa
17Jan49 EU154070

CALLING YOU © w & m Julius Edward
Dixson 14Jul47 EU84579

CALLING YOU w & m Larry Douglas, Julius
Dixon & Herb Kenny © Duchess Music
Corp. Notice 17Dec52 v21 p79

Library of Congress
Copyright Office

CALLING YOU; w & m Larry Douglas,
Julius Dixon & Herb Kenny © Duchess
Music Corp. 10Oct52 EU290339

Calling you.

M1630 KENNY, HERB.

.2 Calling you; words and music by Larry
.K Douglas, Julius Dixon [and] Herb Kenny.
40¢ © Duchess Music Corp., New York;
15Dec52; EP68146.

I. Douglas, Larry. II. Dixon, Julius.
III. Title.

M1573

.B

Calling you.

BAKER, WARD.

Calling you; words and music by
Ward Baker. © Ward Baker,
Delano, Calif.; 5Nov47; EP18680.
For 3 treble voices and piano.

I. Title.

Calling you.

M2199 WILLIAMS, HANK.

.W

Calling you, by Hank Williams. ©
Acuff-Rose Publications, Nashville;
30Nov48; EP31911. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

Calling you.

M2146

.M

MICK, LILLIAN MARIE HOLMES, 1909-

Calling you; [words by] Lillian H. Mick
[music by] Lillian H. Mick. [Hymn,
with music] © Lillian Holmes Mick;
1May53; EP79621.

I. Title.

M1630.2

T

Calling you.

Talmage, Katherine Maddux.

Calling you; words ... by K. M.

Talmage [arranged by Harker S. Perkins]

© 20Dec45; 2c 1Jan46; composer,
Portland, Or.; EP109.

For voice and piano.

I. Perkins, Harker S., arr. II. Title.

Calling you.

Tackett, Chester Freeman.

E unp. 3335

Calling you.

See

Carleton, Bob.

e1 4-1-46

CALLING YOU HEART-TO-HEART. SEE Cook,
Isaac Cook.

CALLING YOU TO ME © w & m Dean Lavon
Grigsby 8Nov48 EU148088

Library of Congress
Copyright Office

CALLING YOU UP TO CALL YOU DOWN © w
& m Eivind Roy Moss 13Oct47 EU97740

Library of Congress
Copyright Office

M30
.C

CALLINICOS, CONSTANTINE.

(Greek dances, piano) Laludi; no.1 [from
Two Greek dances, by] Constantine
Callinicos. 75¢ © Leeds Music Corp.,
New York; 10Apr53; EP70864.

I. Title. II. Title: Greek dances.

Library of Congress
Copyright Office



M30
.C

CALLINICOS, CONSTANTINE.

(Greek dances, piano) Nerantzula; no.2
[from Two Greek dances, by] Constantine
Callinicos. 75¢ © Leeds Music Corp.,
New York; 10Apr53; EP70863.

I. Title. II. Title: Greek dances.

CALLINICOS, CONSTANTINE.
Laludi. SEE HIS Greek dances.

EP70864

xM

Library of Congress
Copyright Office

M25
.C

CALLINICOS, CONSTANTINE.

Nani-nani; berceuse grecque. For piano,
by Constantine Callinicos. 50¢ © Carl
Fischer, inc., New York; 21Aug51;
EP57061.

I. Title.

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001 - 4 1951

CALLINICOS, CONSTANTINE.
Nerantzula. SEE HIS Greek dances.

EP70863

xM

Library of Congress
Copyright Office

M1630

.2

.C

CALLINICOS, CONSTANTINE.

You are my love; lyric by Paul Francis
Webster, music by Constantine
Callinicos. © Robbins Music Corp.,
New York; 14Jul53; EP73043.

I. Title. [II. Webster, Paul Francis,
1907-]

Library of Congress

Callinicus. R102565.

SEE

Haldane, John Burdon Sanderson.

Callins, Elihue.

POOR LITTLE GIRL © w Elihue Callins
m Ben Patton 28Mar49 EU161708

Library of Congress
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. Calli[.]oPe

see also

Ca[.]li[.]oPe

CALLIOPE © m Bernard Louis Chartier
28Jun48 EU136859

Library of Congress
Copyright Office



M1380

.V

The calliope
Volkart, Hazel.

At the circus; four compositions for
piano. New York, Mills music, inc.
30¢ ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] The calliope
(© EP5525) - [v. 2.] The band (© EP5526)
- [v. 3] Clown dance (© EP5527) - [v. 4]
Merry-go-round (© EP5528)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Calliope.

M1380

ROBINSON, ANNE, 1922-

.R

Calliope; a piano solo by Anne Robinson.

40¢ © Clayton F. Summy Co., Chicago;

30Apr51; EP54518.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Calliope.

M1518 SWIFT, KAY.

(Paris '90) Calliope; [from] Paris '90,
music and lyrics by Kay Swift. 50¢
© Chappell & Co., inc., New York;
31Jan52; EP61108.

I. Title. II. Title: Paris '90.

Library of Congress
Copyright Office

SL

CALLIOPE, op.28; for piano by N.
Louise Wright. © 8Aug25, E622266.
R111515, 1May53, N. Louise Wright
(A)

Library of Congress
Copyright Office

Calliope. Études psychomorphologiques
de visages du théâtre. A3580. see
Vienot, Pierre.

^
F

CALLIOPE. DU33784. SEE Wilson, Robert Hyd^o.

CALLIOPE BLUES; w S. W. Goldsmith, m
Edwin Tillman. © 3Apr25, E610937.
R108332, 2Mar53, Remick Music Corp.
(PWH)

Library of Congress
Copyright Office

CALLIOPE MAN; w, m & © on rev Henry
Joseph Gardner 16Jun50 EU207071

JUL - 6 1950

Calliope man.
See Goodwin, Stan.

The calliope plays, part one.

See

Fletcher, Vida Lorraine.

Lonesome levee. D unp. 7210.

CALLIOPE POLKA; m & © Andrew Kalud-
jerski Karlo 25Sep50 EU216411

OCT 11 1950

Library of Congress
Copyright Office

CALLIOPE POLKA; w, m & © Eugene William
Prairan 21Apr52 EU272140

Library of Congress
Copyright Office

THE CALLIOPE SONG; w Suzanne Gilbert
m Orlando Chester Murden © Suzanne
Gilbert & Orlando Chester Murden
19Jul50 EU209937

AUG 1 6 1950

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Copyright Office

THE CALLIOPE SONG kiddie version;
w & m Milt Lance & John Nagy
© Duchess Music Corp. 7Feb51
EU229737

MAR 26 1951

Library of Congress
Copyright Office

THE CALLIOPE SONG novelty version;
w & m Milt Lance & John Nagy
© Duchess Music Corp. 7Feb51
EU229736

MAR 26 1951

Library of Congress
Copyright Office

THE CALLIOPE WALTZ; w Robert Edward
Dulak m Donald Roy Terhune © Robert
Edward Dulak & Donald Roy Terhune
5May52 EU273575

Library of Congress
Copyright Office

CALLIOPE WALTZ; w, m & © Archie Harry
Ney 25Nov52 EU295378

Library of Congress
Copyright Office

Calliotte, Clyde Dickens.

ALL I GOT WAS A P. H. D. DEGREE; w & m
Clyde Dickens Calliotte © Mrs. Clyde
Dickens Calliotte 24Jul50 EU210410

SEP 1 4 1950

Library of Congress
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Calliotte, Clyde Dickens.

SOMEWHERE, SOME WAY; w & m Clyde Dickens

Calliotte © Mrs. Clyde Dickens

Calliotte 24Jul50 EU210412

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Calliotte, Clyde Dickens.

YOU HANG MY MOON; w & m Clyde Dickens
Calliotte © Mrs. Clyde Dickens
Calliotte 24Jul50 EU210411

AUG 15 1950

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Calliotte, Mrs., Clyde Dickens.

ALL I GOT WAS A P. H. D. DEGREE; w & m
Clyde Dickens Calliotte © Mrs. Clyde
Dickens Calliotte 24Jul50 EU210410

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Calliotte, Mrs. Clyde Dickens.

SOMEWHERE, SOME WAY; w & m Clyde Dickens

Calliotte © Mrs. Clyde Dickens

Calliotte 24Jul50 EU210412

Calliotte, Mrs., Clyde Dickens.

YOU HANG MY MOON; w & m Clyde Dickens
Calliotte © Mrs. Clyde Dickens
Calliotte 24Jul50 EU210411

Library of Congress
Copyright Office

AUG 1 1951

Callirhoe.
See Cheminade, Cécile. EP9609.

Callirhoe.

PAS DES ECHARPES. SCARF DANCE, from
Callirhoe; m Cécile Louise Stephanie
Chaminade, rev. Charles J. Roberts;
orch. © 19Dec23, E579884. R72628,
3Jan51, Carl Fischer, inc. (PWH of
C. J. Roberts)

MAR 16 1951

Library of Congress
Copyright Office

Callis, Emma Louise.

AMERICA, MOST WONDERFUL; m Robert Van
Sickle w & © Emma Louise Callis
17Aug51 EU247410

Library of Congress
Copyright Office

AUG 29 1951

Callis, Emma Louise, lyricist.

See Pollack, Robert. The church beside the road.

Callis, Emma Louise.

DEAR MOTHER OF MINE; w, m & © Emma
Louise Callis 11Feb52 EU264085

MAR 10 1952

Library of Congress
Copyright Office

Callis, Emma Louise.

GO ON AND SAY IT; w, m & © Emma
Louise Callis 21Jul52 EU282040

Library of Congress
Copyright Office

Callis, Emma Louise.

GOD'S SUNLIGHT; m Robert Van Sickle
w & © Emma Louise Callis 10Sep51
EU249430

Library of Congress
Copyright Office

SEP 21 1951

Callis, Emma Louise.

HERO IN A WHEEL CHAIR; m Cliff Dixon
w & © Emma Louise Callis 18Oct51
EU253450

NOV - 5 1951

Library of Congress
Copyright Office

Callis, Emma Louise.
(I DON'T WANT NO) SOPHISTICATED
FELLOW; w, m & © Emma Louise Callis
21Jul52 EU282041

Callis, Emma Louise.
I'M A HILLBILLY DEEP DOWN IN MY
HEART; w, m & © Emma Louise Callis
21Jul52 EU282042

Callis, Emma Louise.

I'M SITTING ON THE RAINBOW; m Robert
Van Sickle w & © Emma Louise Callis
17Aug51 EU247411

AUG 29 1951

Library of Congress
Copyright Office

Callis, Emma Louise, lyricist.

See Pollack, Robert. Love is like a rose.

Callis, Emma Louise.

THERE'S NO ONE LIKE YOU; m Cliff Dixon
w & © Emma Louise Callis 27Aug51
EU248261

Library of Congress
Copyright Office

SEP 12 1951

Callis, Emma Louise.

WHO ARE YOU THINKING OF TONIGHT; m
Robert Van Sickle w & © Emma Louise
Callis 10Sep51 EU249429

SEP 27 1951

Library of Congress
Copyright Office

CALLIS, MERT. SEE
Callis, Myrtle Lois.

EU219347

Callis, Myrtle Lois.

MR. MISCHIEF; w, m & © Myrtle Lois
Callis 25Oct50 EU219347

NOV 10 1950

Library of Congress
Copyright Office

CALLIS, ROBERT, joint author.

A test of fundamentals of arithmetic.

AA180948. SEE Dipboye, Wilbert
Julian.

MAY - 9 1951

Callisi, Sam Salatore.
WITH YOU; w Virginia Benn m Sam Sala-
tore Callisi © Virginia Benn & Sam
Salatore Callisi 4Dec52 EU296241

CALLISON, CHARLES.

Man and wildlife in Missouri; the history of one State's treatment of its natural resources. Stackpole Co., by special arrangement with the Edward K. Love Conservation Foundation. 134 p. © Edward K. Love Conservation Foundation; 100ct53; A109425.

I. Edward K. Love Conservation Founda-
Library of Congress tion.

bj/i

Callison, Earl F.

TIME AFTER TIME; w Earl F. Callison m
Louis Tobin w & © H. Boyd Ferguson
21May51 EU239072

Library of Congress
Copyright Office

JUN 21 1951

CALLISON, ISRAEL PUTNAM.

Wolf predation in the north country.

[Seattle? 1948] 89 p. illus.

© Israel Putnam Callison; 9Jun48;

A27926.

mc/r
REVISED

Call ✓
Library of Congress
Copyright Office

CALLISON, LEE HARRISON.

Crews blame 'top brass' for

B-29 gas fiasco. Article.

(In The Denver Post, Nov. 9,
1947, p. 1A) © Post Printing
and Pub. Co., Denver; 9Nov47;

B5-2958.

CALLISON, LEE HARRISON.

Repairs? Flyers say 'tisn't
so. Article. (In The Denver
Post, Nov. 9, 1947, p. 7A)

© Post Printing and Pub. Co.,
Denver; 9Nov47; B5-2959.

Callison, Sharon Lee.

NO LOVE TO SHARE; w, m & © Sharon Lee
Callison 4Jun53 EU318930

Library of Congress
Copyright Office

Callison, Sharon Lee.

WHERE ARE YOU NOW; w, m & © Sharon Lee
Callison 4Jun53 EU318929

Library of Congress
Copyright Office

CALLISON, WILLIAM EDWARD ©.

Callison's E-Z. (Games) Label.

© 23Aug50; KK55378.

NOV 16 1950

CALLISON, WILLIAM EDWARD ©.

Rules of game, for amusement only.

Card. © 15Nov49; AA135971.

CALLISON, WILLIAM EDWARD ©.

Rules of game, for amusement only.

(Games) Label. © 15Nov49; KK48043.

Revised.

SEP 2 . 1950

CALLISON'S E-Z. · KK55378. SEE Callison,
William Edward.

NOV 17 1950

CALLISTA, Sister.

Soliloquies. [Poems] 1 v.

© 1Feb49; AA118696.

K 3065

Callistephus chinensis - China aster.

see

Gronholdt, Aage

China aster.

AA 21489

Callman, Charlotte, 1900- , it.
auth.

Here's how! You can have what
you want by conquering your own
fears.

see

Callman, R

James, 1835-

afp 9-23-46

CALLMAN, Charlotte P., joint ©. SEE

Callman, R. James.

The Christ in Mirror Lake. JU5863.

CALLMAN, R. JAMES.

The Christ in Mirror Lake. [Snow-clad
mountain side and peak reflected in
smooth lake] © The Callmans; R.
James and Charlotte P.; 10 15Aug49;
JU5863.

AA 21489

[Callman, R James, 1885-]

Here's how! You can have what you want by conquering your own fears; the secrets of sacred science, as known to mystics down thru the ages, revealed in this another "Just-how" manuscript, by the Callmans. [Reno, Nev., Printed by the Callmans\$ c1946.

sheets clipped together (42 l.)
28 x 18 cm.

Jt. author: Charlotte Callman, 1900-
Mimeographed

OVER

© 5-30-46; 2 c 7-10-46; R. James
Callman, Chula Vista, Calif.; AA 21489.

afp 9-23-46

CALLMAN, RUDOLF ©.

The law of unfair competition and
trade-marks. 1947 cumulative suppl.

Chicago, Callaghan and Co. 3 v.

© 23Dec47; AA71951.

CALLMANN, RUDOLF.

The law of unfair competition and trade-
marks. 2d ed. Chicago, Callaghan.

5 v. © on additions & revisions; Rudolf
Callmann; 29Dec50; A51076.

dr/r

Library of Congress
Copyright Office

FEB - 8 1951

Callmann, Rudolph, 1896-

... Unfair competition. [New York] American bar assn., Section of legal education, Practising law institute, cl946.

3 p. l., 79, [3] p. 20 1/2cm. (General practice, Roscoe Pound, general ed. General and trial practice series. Ser. I, no. 18) (General practice, ed. by Harold P. Seligson)

Bibliographical footnotes.

© 8-2-46; 2 c 9-25-46; Practising law institute, New York; AA 25283.

lg 2-18-47

CALL-O-GRAM. AA58440. SEE
Leitel, Anita.

Callomachus.

HERACLEITUS; Greek poem by Callomachus,
tr. Wm. Cory, m Peter Warlock [pseud.
of Philip Heseltine] © 10Sep23,
E567910. R80870, 29Jun51, A. Mangeot
(E of P. Heseltine)

AUG 22 1951

Callon, William Harold.

FALLING STAR; w, m & © William Harold

Callon 27Feb53 EU305603

Library of Congress
Copyright Office

Callon, William Harold.
YOU REALLY DON'T CARE; w, m & © William
Harold Callon & Robert Nichols
Wilkins 27Feb53 EU305602

Library of Congress
Copyright Office

CALLOT, EUGENE HENRI.

Small harbour, Ile d'Yeu, France.

Painting. © Stehli Bros.; lc

16Mar48; GU8081.

Callot, Jean
see Alan, Jean Pierre.

Callot, Pierre, illus.

APPELL, CLAUDE.

Les compagnons de Wolfel. Illustrations
de Pierre Collot. Paris [1952] 192 p.
(Heures joyeuses [86]) © Éditions de
l'Amitié, G. T. Rageot; 30Sep52; AF0-9948.

I. Collot, Pierre, illus.

II. Éditions de l'Amitié, G. T. Rageot.

CALLOUS HEART; w, m & © Mildred Galassi
9May52 EU274242

Library of Congress
Copyright Office

CALLOUSED HEART; w Ralph Wolfe m Louis
Crawford Terry © Ralph Wolfe &
Louis Crawford Terry 16Feb50
EU193888

Library of Congress
Copyright Office

MAR 21 1950

CALLOW, EVERETT C. ©.

National contest to select Miss
Television of 1950 and subsequent
years. Sheet. © 3Mar50; AA155986.

AUG - 2 1950

Callow, Lee.

VILLAGE OF BLUE m Louis Tobin, © w
Lee Callow 6Nov47 EU101943

Library of Congress
Copyright Office

Calloway, Abram Artemus

Vivian says. (In The Birmingham news, Ala.,
2-4-46, p. 13)

Column.

© 2-4-46; 1 c 2-7-46; Abram Artemus Calloway
Birmingham, Ala.; A5 593.

e1 3-5-46

Calloway, Blanche.

M1630

.2

MORGAN, R

DUKE.

.M

'Tain't no fun what you've done;
lyric by Blanche Calloway,
music by R. Duke Morgan. ©
Kay & Kay, inc., New York;
18Feb47; EP6612.

I. Calloway, Blanche, lyricist.

II. Title.

Music Cat.

Calloway, Cab.

THE CALLOWAY BOOGIE w & m Cab Calloway
& Al Gibson © Crescendo Music Corp.
12May48 EU131969

Calloway, Cab.

Cruisin' with Cab; music by
C. Calloway and Gerald Wilson.

© 12-12-46; Crescendo music corp.,
New York; EU45186.

Calloway, Cab.

DON'T FALTER AT THE ALTER w & m
Cab Calloway, Hal Seeger & Buster
Harding © Crescendo music corp.
13Jul47 EU85245

M1630.2

.C

Calloway, Cab.

Hey now! Hey now! Words and music
by C. Calloway and Elton Hill. New
York, Crescendo music corporation.

© 25Nov46; publisher; EP6038.

For voice and piano, with chord
symbols.

I. Hill, Elton, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Calloway, Cab.

THE HI-DE-HO MAN, THAT'S ME w & m
Cab Calloway, Jack Palmer & Buster
Harding © Crescendo music corp.
13Jul47 EU85242

M1630.2
.C

Calloway, Cab.

I got a gal named Nettie; words and
music by C. Calloway and Elton Hill.
New York, Crescendo music corporation.

© 25Nov46; publisher; EP6039.

For voice and piano, with chord
symbols.

I. Hill, Elton, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Calloway, Cab.

M1630

KEEGAN, FRANK.

.2

Levee lullaby; words and music by

.K

Cab Calloway, Edgar Battle [and]

Frank Keegan. © Regent Music

Corp., New York; 7Jun47;

EP15125.

I. Calloway, Cab, joint composer.

II. Battle Edgar, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Calloway, Cab.

MINNIE GREW UP OVER NIGHT w & m
Cab Calloway, Hal Seeger & Buster
Harding © Crescendo music corp.
13Jul47 EU85243

Calloway, Cab.

OHI GRAN'PA w & m Cab Calloway,
William Tennyson & Elton Hill
© Crescendo music corp. 13Jul47
EU85244

M2198 Calloway, Edward W 1879-
.C18B6 A book of treasures; a book of
sacred songs and choruses. Cin-
cinnati, E. W. Calloway.
© 1Jun46; lc 25Mar46, lc 28Apr46;
publisher; EP7303.
I. Title.

M2199

.C

Calloway, Edward W . . . 1879-

Christ extolled . . . Melody and words
by E. W. Calloway [arranged by C. B.
Widmeyer] Cincinnati, E. W. Calloway.
[3] p.

© 1Jun46; publisher; EP8688.

Close score: SATB.

I. Widmeyer, Charles B., 1887-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Calloway, Edw. W

Christ extolled; [words and music by]
Edw. W. Calloway; arr. by C. B. Widmeyer.

Close score: SATB.

First line: There's a beautiful lily
in Eden's fair land.

© 1c 1-20-46; Edw. W. Calloway,
Cincinnati; E unp 8953.

eag 6-12-46

M2199

.C

Calloway, Edward W . 1879-
Christ extolled ... words by E. W.
Calloway. [Arranged by C. B. Widmeyer]
Cincinnati, E. W. Calloway. [3] p.
© 30May45; 2c 7Jun46; composer,
Cincinnati; EP7344.
Close score: SATB.

I. Widmeyer, Charles B., 1887- arr.
II. Title.

Library of Congress
Copyright Office

Official only

Calloway, Edw W

The dying soldier's prayer; words
by Jessie Andrew; arranged by C. E.
Widmyer.

Close score: SATB.

© 2-26-46; E. W. Calloway, Cincinnati,
O.; EU 14730.

Calloway, Edw W

The dying soldier's prayer; words by
Jessie Andrew; melody by Edw. W.
Calloway.

Close score: SATB

First line: The battle had just ended.

© 1c 1-20-46; Edw. W. Calloway,
Cincinnati; E unp 8954.

•ag 6-12-46

G 434

Calloway, Ed^W W

Goodbye, daddy and mother, dear.

Drawing of a small farm with a lane leading from the front door of the house on into the distance. Son saying goodbye to mother and father in front yard. Two other people are spaced further along the lane.

© 1 p. c. 11-9-45; Cincinnati; G 434.

trm 5-10-46

Calloway, Edward W.

His matchless love; words by
E. W. Calloway, arranged by Carrie
Biggs.

© 7-27-46; E. W. Calloway,
Cincinnati; EU32862.

Calloway, Edw W.

Lord lead me. Melody and words
by Edw. W. Calloway, arr. by C. B.
Widmeyer.

For solo voice with piano accom-
paniment.

First line: Take my little hand
dear Lord.

© lc 1-23-46; Edw. W. Calloway,
Cincinnati; E unpub. 4850.

was 4-24-46

E unpub. 9

Calloway, Edw

W

Lord lead me; melody and words by
Edw. W. Calloway, ~~arrangement~~ by C. B.
Widmeyer.

2 l. 16 x 10 cm.

Close score: SATB.

~~First line: Take my little hand,~~
~~dear Lord.~~

© 1 c 10-22-45; Edw. W. Calloway,
Cincinnati; E unpub. 9.

jss 2-26-46

Calloway, Ed . W

We come as happy children singing, ringing,
jingle jingle bells.

Drawing of three children--two boys and
one girl. Each is ringing a bell with his
left hand.

©1 c 10-12-45; Ed. W. Calloway, Cincinnati;
G 318.

mfp 5-9-46

Calloway, Frances Elizabeth.

WHEN I WALK IN THE GARDEN OF LOVE;
m Louise H. Ferrell w & © Frances
Elizabeth Calloway 8Mar51 EU231643

Library of Congress
Copyright Office

APR 2 - 1951

CALLOWAY, George and A. M. Stovall,
d.b.a. Appetizer Bait Company. SEE
Appetizer Bait Company. KK49272.

MAY 26 1950

Calloway, Icie.

IN MY DREAM I HEAR YOU CALLING; w, mm
& © Icie Calloway 2Feb53 EU302787

Library of Congress
Copyright Office

CALLOWAY, JAMES EDWARD.

Disallowances of colonial legisla-
tion, 1696-1737. University
Microfilms. Microfilm copy of
typescript. Positive. © James
Edward Calloway; 31Aug53; A114227.

Mic.

Library of Congress
Copyright Office

bj/b

Calloway, Joe.

THINKING OF YOU MAKES ME LONESOME;
w Joe Calloway m Carlos Runner
© Brentwood Music Corp. 5Jun50
EU205896

Library of Congress
Copyright Office

JUN 26 1950

Calloway, Joe Hill.

THINKING OF YOU MAKES ME LONESOME; w &
arr m Joe Hill Calloway m & arr
Carlos Runner © Joe Hill Calloway
Jr. & Carlos Runner 16Apr53 EU312239

Calloway, Joe Hill, Jr.

THINKING OF YOU MAKES ME LONESOME; w &
arr m Joe Hill Calloway m & arr
Carlos Runner © Joe Hill Calloway
Jr. & Carlos Runner 16Apr53 EU312239

Calloway, Lizzie, lyricist.
See Richard, Leo. My love is home
again.

CALLOWAY, ROSE 'GERTRUDE, Sister.

**The reality of the triangles in- and- circum-
scribed to the plane rational quartic with
one cusp and two nodes. [Thesis] 19 p.
illus. © The Catholic Univ. of America
Press, inc., Washington; 10Aug48; A31636.**

I. Catholic University of America Press.

ebc/r

**Library of Congress
Copyright Office**

Calloway, Thomas Lyons.

STAND UP AND BE COUNTED; w, m & ©

Thomas Lyons Calloway 21Feb52

EU265990

MAR 27 1952

Library of Congress
Copyright Office

THE CALLOWAY BOOGIE w & m Cab Calloway
& Al Gibson © Crescendo Music Corp.
12May48 EU131969

Library of Congress
Copyright Office

Calls to worship.

M2072

HELD, WILBUR.

.7

.H

(Calls to worship) Six calls to worship;
for mixed voices by Wilbur Held
[words from] Galatians 4:6. (Church
music review, no.2282) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 9Jan53; EP68523.

I. Title: Calls to worship.

CALLY ALLY AHOO © w & m Charles Blair
Monahan 31Aug49 EU177561

Library of Congress
Copyright Office

CALM, A. C.

Job training program instruction
book in pipefitting. SEE
American Viscose Corporation.
Engineering Dept.

CALM, A. C., comp.

Training manual for instrument
repairmen. SEE American Viscose
Corporation. Engineering Dept.

P

Calm.

See Tansman, Alexandre. ~~Two~~ diversions
for the young pianist. EP8317.

CALM AFTER A STORM; w Edward Oxenford,
& m; 3-pt. women's voices.
© 26Aug22, E541902. R52085, 14Sep49,
Carrie Bullard Lewis (A of m)

CALM AFTER STORM; w Thomas Moore, m
Frederick Keel; duet. © 10May26,
E639288. R112760, 29May53, Frederick
Keel (A)

J 1524

Calm after storm.

see

McKeever, Clarice, claimant.

Calm and tranquil lie the sheepfolds.
See Bach, Johann Sebastian. EF4711.

R

Calm as the night; by Carl Bohm, arr
Harvey B. Gaul. © 1Dec18; E440551.
R2459; 5Mar46; Harriette Avery Gaul
(W), Pittsburgh.

CALM AS THE NIGHT; German and English
texts, m Carl Bohm, transcribed
Leopold Godowsky; pf. © 2Mar21,
E512007. R33035, 8Apr48, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky (C of L. Godowsky)

Library of Congress
Copyright Office

R

Calm as the night, m Carl Bohm, trans-
cribed by Edwin Arthur Kraft.

© 21Feb18; E422140. R270; 3Jan46;
E. A. Kraft (A), Cleveland.

CALM AS THE NIGHT m Carl Bohm w & m
arr Griff Williams & Bob Kirk
© Pic Music Corp. 7Jun48 EU135350

Library of Congress
Copyright Office

Calm as the night.
Spe Bohm, Karl. EP9049.

Calm as the night.

M319

BOHM, KARL, 1844-1920.

.B

Calm as the night; [by] Carl Bohm, arr.
by E. C. Hamilton. ([Pub. order no.] W.
1908) © Carl Fischer, inc., New York;
31Dec48; on arrangement; EP33283.
Score (flute or clarinet, horn and piano)
and parts.

I. Hamilton, E. C., arr. II. Title.

Library of Congress
Copyright Office



Calm as the night.

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm,
transcribed by George W. Kemmer.

M12
.W4

(In Wedding music, p. 53-56) © G.
Schirmer, inc., New York; 27Jun49;
on transcription; EP39395. For organ;
includes registration for Hammond
organ.

I. Kemmer, George W., arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Calm as the night.

M1554

.B

BOHM, KARL, 1844-1920.

(Still wie die Nacht) Calm as the night;
a famous 19th century song in a beautiful
choral setting, by Bohm [and] Denton
[pseud.] for mixed voices. (Secular choral
music, 2196) [With piano acc.] 20¢
NM: arrangement. © Clayton F. Summy
Co., Chicago; 25Jan54; EP77830.

I. Title. II. Title: Still wie die Nacht.
[III. Hughes, Robert J., 1916-]

Library of Congress

D unp. 2936

Calm as the wind.

See

Keller, Leonard

THE CALM before the shower. C5510. SEE
Reive, Edward Gilmour.

AUG 2 0 1951

CALM, COOL AND COLLECTED; w & m Shorty
Long, Lois Mann & Nat Tannen © Lois
Pub. Co. 25Jul50 EU210605

SEP 14 1950

Library of Congress
Copyright Office

CALM, COOL AND COLLECTED; w & m Milton
Samuels & Fred Stryker © Fairway
Music Corp. 26Nov51 EU257077

Library of Congress
Copyright Office

DEC 10 1951

Calm, cool and collected. SEE
Pitt, Hamilton.

CALM DOWN, RUSSIA, CALM DOWN m Ronald
Buck © w Alice S. Vinson 25Oct48
EU146817

Calm is the lake.

M2198

.Y74

PFEIL, H

Calm is the lake; [by] H. Pfeil, arr. by
B. D. Ackley [words by] H. P. (In Your
gospel singer. p.44-45) NM: arrange-
ment. © Rodeheaver Co.; 4May54;
EP80326.

I. Title. [II. Ackley, Bentley De Forrest,
1872-]

Library of Congress

SL

Calm is the moonlit water.
See Pick, Joe Richard.

Calm is the night; w M. A. C.
Cabana, m C. T. Cabana. ©
Clement T[homas] Cabana &
Mary A[rabella] Croteau Cabana,
Sherbrooke, Que., Can.; 18Jan47;
EU64911.

Calm my beloved.

M1621

.K

KARKOFF, MAURICE.

Stilla, älskade. Calm, my beloved; [by]
Maurice Karkoff [op.4d, nr.1, words by]
Gulli Lundström [English words by Sten
Widoff] © Ab Nordiska musikförlaget,
Stockholm; 28Aug54; EF0-30912.

I. Title. II. Title: Calm my beloved.
[III. Lundström, Gulli. IV. Widoff, Sten]

Library of Congress

Calm of prayer; w B. B. Rowe,
m C. E. Rowe. © Bessie Barnhart
Rowe & Clinton E. Rowe, Tonasket,
Wash.; 29Mar47; EU69130.

Calm of prayer.

M2199 ROWE, CLINTON E

.R Calm of prayer; music by Clinton
 E. Rowe, words by Bessie Barn-
 hart-Rowe. © Bessie Barnhart-
 Rowe; 19Jul48; EP29072.

I. Barnhart-Rowe, Bessie, lyricist.

II. Title.

M2072 Calm on the listening ear of night.
 ROELOFSMA, TONI, 1912-

.6 Calm on the listening ear of night
.R [by] Toni Roelofsma. (Delkas
 choral works, S7) © Delkas Music
 Publishing Co., Los Angeles;
 15Feb47; EP31125. Score: chorus
 (SSAATTBB) and piano reduction.

I. Title.

Calm on the list'ning ear of night;
w Edmund Hamilton Sears, m W. P.
Tryon. © Winthrop Pitt Tryon,
Brookline, Mass.; 17Jun47; EU81449.

Calm on the list'ning ear of night.

M2075

RASLEY, JOHN M

1913-

.R

Calm on the list'ning ear of night;

Christmas anthem for four-part chorus
of mixed voices and piano or organ with
incidental soprano solo, [by] John M.
Rasley, [words by] Edmund H. Sears.
(Octavo church music, 6703) 18¢ © The
Willis Music Co., Cincinnati; 13Jun50;
EP47359.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950
xM2072.4

Calm on the list'ning ear of night.

M2075

.T

TITCOMB, H

EVERETT, 1884-

Calm on the list'ning ear of night; anthem,
S.A.T.B., with organ, words by Edmund
Hamilton Sears, 1834 [music by] Everett
Titcomb. © Hollis E. Grant-Music, E.
Providence, R. I.; 6Oct54; EP84552.

I. Title. [II. Sears, Edmund Hamilton]

Library of Congress

xM2072.4

CALM ON THE LIST'NING EAR OF NIGHT;

Christmas anthem, w Sears,
m Robert M. Stults; SATB.

© 23Sep20; E489833. R24908;
30Oct47; Theo. Presser co. (PWH
of R. M. Stults)

Library of Congress
Copyright Office

CALM ON THE NIGHT; by Ira B. Wilson.

(In Choir herald, v.29, no.2)

© 12Sep25, B668279. R106225,

19Jan53, Lorenz Pub. Co. (PWH)

A calm review of a calm man. R82088.

SEE

Blythe, Samuel George.

SEP 4 1951

CALM SEAS AND PALM TREES w & m Irving
Taylor, George Wyle & Eddie Pola
© Pic Music Corp. 15Nov48 EU148872

Library of Congress
Copyright Office

CALM WAS THE EVENING; w Melvin Jacob
Glazer m Gerald Bragin © Melvin
Jacob Glazer & Gerald Bragin 19May53
EU316682

Calm Waters.

M1739 WHELDON, FREDERICK.

.2 Calm Waters; song, words and music
.W by Frederick wheldon. © Chappell
& Co., ltd., London; 20Nov47;
EF7267.

I. Title.

Calm yourself.

HOLMES, FENWICKE LINDSAY.

Calm yourself; a key to serenity. New York,
Dodd, Mead. 272 p. © Fenwicke L.
Holmes; 18Apr49; A32139.

Library of Congress
Copyright Office

vp/rk

CALMAC, INC.

Happy birthday and a salute from
your stars. Folder. Appl.

author: Callaghan J. McCarthy.

© Calmac, inc.; 30Nov53; A118818.

CALMAC, INC.

Merry Christmas and a salute from
your stars. Folder. Appl.

author: Callaghan J. McCarthy.

© Calmac, inc.; 30Nov53;

A118817.

Calman advertising agency.

Empire jingle; w & m Nathan Porter
Colwell. © Calman advertising
agency, New York; 11Mar47;
EU66632.

Calman-Lévy.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. T. 2: Le grand
Chatelet, le quai de la mégisserie, Saint-
Germain-l'Auxerrois, le Louvre, le
Carrousel, les Tuileries, le jardin des
Tuileries, la place de la Concorde.

Photos. de René Jacques. [89] p.

© Calman-Lévy, Paris; 2 May 49; AF-0164.

I. Jacques, Rene, illus.

II. Calman-Lévy.

Library of Congress
Copyright Office

Misc C

ebc/r

Calmann-Lévy, firm.

COROSI, LUCIEN.

Aïna; ou, L'amour difficile, roman.

262 p. © Calmann-Lévy; 90oct53;

AF0-13216.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

1/6

Calmann-Lévy

Savant, Jean.

... Alexandre de Rennenkampf et ses amis. Paris, Calmann-Lévy [1946]

4 p. l., [11]-221, [1] p., 1 l. pl., ports., map. 19^m. (On cover: Nouvelle collection historique)

Bibliographical references included in "Notes" (p. [203]-[222])

1. Rennenkampff, Karl Jacob Alexander von, 1783-1854.

DK188.6.R4S3

923.2474

47-19067

© 15Jul46; 1c 22Jan47; Calmann-Lévy, Paris; AF2677.

Calmann-Lévy, firm.

GIBEAU, YVES.

Allons z'enfants ... Roman. Paris [1952]

381 p. © Calmann-Lévy; 10Oct52;
AF0-9663.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

j/m

Calmann-Lévy.

MOYNET, PAUL CHARLES.

L'ambassadeur des sables, roman. 200 p.

(Collection "Action, amour, aventure")

© Calmann-Lévy, Paris; 30Nov50;

AF0-3693.

I. Calmann-Lévy.

MAR 29 1951

Library of Congress
Copyright Office

mds/r

Calmann-Lévy.

GORER, GEOFFREY.

Les Américains (The Americans) Étude
d'un caractère national. Traduit de
l'anglais par Hélène Claireau. 287 p.
(Liberté de l'esprit) © on translation;
Calmann-Lévy, Paris; 30Oct49; AF0-1354.

I. Claireau, Hélène, tr.

II. Calmann-Lévy.

MAY - 5 1950

cg/r

Library of Congress
Copyright Office

Calmann-Lévy.

Jaurès, Jean Léon, 1859-1914.

Anthologie de Jean Jaurès. [Éd. par] Louis Lévy. Paris,
Calmann-Lévy [1946]

320 p. port. 19 cm.

"Indications bibliographiques": p. [311]-320.

1. Socialism.	2. Socialism in France.	1. Lévy, Louis, 1895-	ed.
HX266.J38	335		47-8037*

© Calmann-Lévy; 30Dec46; AF3914.

Library of Congress

[2]

Calmann-Lévy.

SCHUNCK DE GOLDFIEM, JEAN.

Anthropotechnie: de la science de
l'homme à l'art de faire des
hommes. 398 p. illus.

© Calmann-Lévy, Paris; 15Apr48;
AF7803.

I. Calmann-Lévy.

CALMANN-LEVY.

Les Arbres. AFO-9690. SEE

Richter, Conrad.

Calmann-Lévy, firm.

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documents inédits. 261 p.
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189 p., 1 l. 19^{cm}.

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Les Manants du Christ (Die Saat) Épisode
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(Collection "Traduit de." Série allemande)
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I. Floquet, Gaston, tr. II. Calmann-Lévy.

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Maria Casarès. 137 p. © Calmann-
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PQ2625.E887M3

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... Marie Pietrot; roman. Paris, Calmann-Lévy, 1945,

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Daireaux, Max, 1883-

... Melgarejo, un tyran romantique.
Paris, Calmann-Lévy [1945]

283, [2] p. front., illus. 19 1/2^{cm}
(On cover: Nouvelle collection historique)

© 20Sep45; 1c 2Mar46; publisher; AF599.

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Mémoires; traduit du russe par Hélène

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I. Bayan, Hélène, tr.

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WEISENBORN, GUNTHER.

Mémorial; traduit de l'allemand par Y. de
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II. Calmann-Lévy.

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SAINT-PIERRE, MICHEL DE.

La mer à boire, roman. Paris [1951]

319 p. © Calmann-Lévy; 2Oct51;

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Mes élèves et moi, roman. Paris [1952]

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... Le message de André Lichtenberger. Paris, Calmann-Lévy [1946]

220 p., 3 l. 2 port. (incl. front.) 18½^{cm}.

"Ouvrages d'André Lichtenberger": p. [4]

1. Lichtenberger, André, 1870-1940.

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... Le miracle britannique (juin 1940
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© 12Apr45; lc 29Aug45; publisher;
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I. Title. II. Title: Chronique
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WIECHERT, ERNST EMIL.

Missa sine nomine, roman; traduit de
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[1952] 360 p. (Collection "Traduit de."
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[1951] 317 p. (Collection "Traduit de")
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I. Guillet, Dominique, tr.

II. Calmann-Lévy, firm, Paris.

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[STURE-VASA, MARY (ALSOP)]

Mon amie Flicka (My friend Flicka)

[par] Mary O'Hara [pseud.] tr. de
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316 p. © Calmann-Lévy, Paris;
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I. Claireau, Hélène, tr.

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Mon mari, le roi Carol. 168 p. © Calmann-Lévy, Paris; 28Feb50; AFO-2073.

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1. Europe—Politics—1914- 2. European war, 1914-1918—Influence and results. 3. World war, 1939-1945—Diplomatic history. I. Gaudetroy-Demombynes, Jean, 1898- tr. II. Title. *Translation of World in trance.*

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... La montagne des sept douleurs (Vercors, 1944) Paris,
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I. Delmas, Fernand, tr.

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Ni d'Eve ni d'Adam, roman. Illus-
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Notes et souvenirs [de] G. Lenotre [pseud.]
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246 p. (Collection "Action, amour,
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L'oiseau d'Arabie. SEE Fits
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Le palais des papes. 265 p. illus.

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LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. Photos.
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La Bourse. La butte aux Gravois.

[Paris, 1949] 1 v. © Calmann-Lévy;
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Paris, Éditions C.-L., 1942.

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At head of title: Pierre Champion.

On cover: "Notre vieux Paris" [Collection pub. sous la direction de Marcel Thiébaud]

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I. Claireau, Hélène, tr.

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I. Calmann-Lévy, firm.

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- I. Delmas, Fernand, tr.
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I. Crémieux-Brilhac, Jean Louis, tr.
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319 p. © Calmann-Lévy, Paris;
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I. Gidon, Blanche, tr.
II. Calmann-Lévy.

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II. Calmann-Lévy, firm.

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... Retour par l'U.R.S.S., récits
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217 p., 1 l. illus. 18 1/2cm.

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Lion.

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I. Cabrini, Anne Marie, tr.

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Le sacre du printemps, roman. 276 p.

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La saison chaude, roman. 268 p.

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Calmann-Lévy, firm, Paris.

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Le septième sceau. 180 p. illus.

© Calmann-Lévy, Paris; 30Nov47;

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I. Calmann-Lévy.

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LASKIER, FRANK.

Son dernier voyage (Unseen harbour)

Traduit de l'américain par René Breiz *et pseud.*

[1. éd.] 333 p. (Traduit de) © on
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II. Calmann-Lévy.

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Songes de carnaval, roman. Paris [1952]

302 p. © Calmann-Lévy; 30Apr52;

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[pseud. 2. éd.] 237 p. © Calmann-
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[Tome 3] par Criticus [pseud.] Paris

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Tandis que les pères...Roman.

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I. Calmann-Lévy.

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Marc Sens. [1. éd.] 346 p. (Traduit de)
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I. Sens, Marc, tr.
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claimant.

Grunwald, Constantin de.

... Trois siècles de diplomatie russe ... Éd. originale. Paris,
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4 p. l., [11]-173, [2] p. 18 $\frac{1}{2}$ cm.

On cover: 2^e édition.

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for Library of Congress

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Calmann-Lévy, firm.

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La tyrannie ou la paix. Préf. de
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I. Bertrand, Juliette, tr.

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La vie d'un joueur; trente ans de souvenirs.

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landais par G. S. Solpray. 283 p.
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- II. Calmann-Lévy, firm.

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La ville. SEE Richter, Conrad.

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II. Calmann-Lévy, firm, Paris.

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Votre chien. SEE Kinney, James R.

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MASLOWSKI, IGOR B.

Voulez-vous mourir avec moi? Roman
[par] Igor B. Maslowski [et]
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I. Séchan, Olivier, joint author.

II. Calmann-Lévy, firm.

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193 p. © Calmann-Lévy, Paris;
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II. Germoz, Christian, tr.

III. Calmann-Lévy.

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PR6021.O4D33	823.91		47-19775
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M1683

JESÚS MORALES, JOSÉ DE, 1918-

.2 Calmantes montes; vals ranchero, letra
.J y música de José de Jesús Morales.
© Promotora Hispano Americana de
Música, s.a., México; 30Mar51;
EF0-7508.

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James Co., Inc..

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M1630

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.K soprano ou ténor et piano [by] Kir
 Kouklovsky. Op. 10. [Version française:
 O. Romain, version anglaise: E. Gull,
 version allemande: H. Sperk] Lost is my
 happiness. Hin ist all meine Ruhe.
 © Kir Kuklowsky; 24May50, EP49583.

I. Title. II. Title: Lost is my happiness.
III. Title: Hin ist all meine Ruhe. [IV.
Romain, O. V. Gull, E. VI. Sperk, H.]

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NOV - 2 1950

Calme nuit, sainte nuit.

M2095

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[GRUBER, FRANZ XAVER] 1787-1863.

(Stille Nacht, heilige Nacht) Calme nuit,
sainte nuit. Stille Nacht, heilige Nacht.
Silent night, holy night. [By Franz
Gruber] Harmonization de Paul Berthier,
texte français [by] Georges Delrieu.
Nice, G. Delrieu. [Score: SATB] © on
arrangement & French words; Georges
Delrieu; 15Sep49; EF0-1342.

APR - 4 1950

I. Berthier, Paul, 1884-

II. Title.

III. Title: Stille Nacht, heilige Nacht. IV.

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xM2092.4

LE CALME SUR LA PRAIRIE; for orchestra
by Francis Salabert; pts. ©
29Aug25, E624523. R111031, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

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Calmels, Robert, 1926-

M1356

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PLUCHART, AIMABLE, 1922-

C'est agréable; valse [by] Aimable & Jonato
[pseuds., paroles de Christian Tison &
Robert Calmels] [Piano-conductor score
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Paris; 22May54; EF0-27963.

I. Trognée, Georges, 1906-
[III. Tison, Christian, 1921-
mels, Robert, 1926-]

II. Title.
IV. Cal-

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M1731

MOUTET, JOSEPH, 1926-

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Sourire d'ange; paroles de Robert Chabrier

.M

& Robert Calmels, musique de Jo Moutet.

© Paul Beuscher, Paris; 28Dec53;

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Traduit de l'américain par Jean Calmès
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See Canol, Marguerite. J'ai rêvé d'un port.

M1780.2

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Calmès, Jean, lyricist.

Sentis, José.

Granadina. Rose de Grenade ...
paroles de Jean Calmès, texte espagnol
de J. Teruél [and Tierra hispana] Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1490.

For voice and piano.

I. Calmès, Jean, lyricist. II. Teruel,
J., lyricist. III. Title. IV. Title:
Rose de Grenade. V. Title: Tierra his-
pana.

Library of Congress
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Calmes aux Quais Déserts.
M1621 MULOT, ARMAND M 1910-
.M Soirs; trois sonnets d'Albert
Samain extraits du recueil "Au
Jardin de l'Infante", musique
d'Armand M. Mulot. Op. 17. ©
Durand & Cie, Paris; v.1-3,
30Sep47; EF7327, 7300-7301.
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Déserts.- 2. Le Séraphin des Soirs.
- 3. Le Ciel Comme un Lac d'Or
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I. Samain, Albert, lyricist. II. Title.
III. Each contents title.

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Manuel technique de microbiologie et
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A. Boquet [et] L. Nègre. 4. ed.
entièrement refondue par A. Boquet,
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- I. Boquet, Auguste, joint author.
- II. Nègre, Léopold, joint author.
- III. Masson et cie.

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Autour de Louis XI. [Paris] 1947.

348 p. illus. (Visions du passé,
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I. Louis XI, King of France.

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("Que sais-je?" Le point des connaissances actuelles) © Presses universitaires de France, Paris; 12Mar51;
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I. Charlemagne. II. Presses universitaires de France.

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2 p. l., [7]-318 p., 1 l. vii pl. (incl. port.) fold. map. 21^{cm}.

At head of title: Joseph Calmette.

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46-22123

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368 p., 2 l. 19^{cm}. (On cover: Les
Grandes études historiques)

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© 10Oct45; 1c 24Apr46; F. Brouty, J.
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âge français ... [Paris] Hachette [1944]
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At head of title: Joseph Calmette.
© 3Feb44; 1c 20Aug45; Librairie
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AF9933.

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Calmette et Henri David. 268 p. illus.

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I. David, Henri, joint author.

II. Éditions SFELT.

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Henri David. Paris, A. Fayard [1953]
368 p. © F. Brouty J. Fayard et Cie;
15Apr53; AF0-11135.

- I. Bernard, Saint.
- II. David, Henri, joint author.
- III. Brouty (F.) J. Fayard et compagnie.

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CALMETTE, LÉON CHARLES ALBERT
SEE Calmette, Albert.

CALMLY, CALMLY LAY HIM DOWN; w Wm.
Gaskell, m Carl Deis. © 7Jan26,
E632417. R123128, 11Dec53,
Carl Deis (A)

Calmness on Republic called boon for
Italy.

see

Churchill, Randolph

Calmon, Camille.

M1731

CLAIRMON, ALEX.

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Dans le bois de Vincennes; valse, paroles

.C

de Camille Calmon, musique de Alex

Clairmon. © Camille Calmon; 5Sep51;

EF0-11621.

I. Title. [II. Calmon, Camille]

MAR - 6 1952

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Calmon, Camille.

M1731

CLAIRMON, ALEX.

.2

Sur la mer en courroux; paroles de

.C

Camille Calmon, musique de Alex Clair-
mon. © Camille Calmon; 20Nov51;
EF0-11620.

I. Title. [II. Calmon, Camille]

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Calmon, Pierre, lyricist.

Claret, Gaston.

C'est un peu de printemps ...

Paroles de Pierre Calmon.

© 31Jan44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; EF678.

For voice and piano.

I. Calmon, Pierre, lyricist.

II. Title.

Music Cat.

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Calmon, Pierre, 1898-

M1731 CRÉMIER, JEAN, 1926-

.2 Canada; slow, paroles de Frédérique

.C Sigel & Pierre Calmon, musique de
Jean Eddie Crémier. © Éditions Pierre
de Clercq, Paris; 24Dec50; EF0-8121.

I. Title. [II. Sigel, Frédérique, 1915-
III. Calmon, Pierre, 1898-]

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Calmon, Pierre, 1898-

LÉARDÉE, ERNEST.

Le chant des bongos; rumba afro, paroles
de Pierre Calmon, musique de Léardée
& Beauregard. (With his Massamba)

M1356

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[Parts: orchestra; with words] © Éditions
Léardée, Fontenay S/Bois, France;
1Oct49; EF0-2171.

I. Title. II. Beauregard, Abel, 1902-
[II. Calmon, Pierre, 1898-]

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.2 La Chèvre de Monseieur Seguin;
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Paris; 30Jul47; EF6502.

I. Bouillon, Jo, 1905- joint
composer. II. Bérard, Georges,
1912- lyricist. III. Calmon,
Pierre, 1898- joint lyricist.
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Calmon, Pierre, 1898-

LÉARDÉE, ERNEST, 1896-

Douceur d'un beau rêve. Tu dulce. Paroles
françaises de Pierre Calmon, paroles
espagnoles de Manuel Moya, musique de
E. Léardée. (With his Rêver d'un baiser)
[Parts: orchestra, with words] © Éditions
E. Léardée, Fontenay sous Bois, France;
15Jan50; EF0-2449.

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Pierre, 1898- IV. Moya, Manuel]

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Calmon, Pierre, 1898-

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.2 Et vive la liberté, paroles de
.S Pierre Calmon et de Jean Fred
Mélé, musique de Gilberte Stora.
© Editions Belcanto, Paris;
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I. Calmon, Pierre, 1898-	lyricist.
II. Mélé, Jean Fred, 1909-	joint
lyricist. III. Title.	

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.C

Calmon, Pierre, lyricist.

Combelle, Alix.

Ma chanson triste; paroles de
Pierre Calmon.

© 31Dec44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; MF685.

For voice and piano.

I. Calmon, Pierre, lyricist. II.
Title.

Calmon, Pierre, 1898-

MONIS, RAOUL, 1902-

Noche de fiesta. Nuit de fête; de Manuel
Altamira [pseud.] refrain chanté de
Pierre Calmon. (With his El mechero)
[Piano-conductor score (orchestra, with
French words) and parts] © Raoul Monis,
Paris; 20Jul51; EF0-10120.

M1356
.M

I. Title. II. Title: Nuit de fête.
[III. Calmon, Pierre, 1898-

] NOV - 9 1957

M1731.2
.C Calmon, Pierre, lyricist.

Claret, Gaston.

Ohé ... tournez; paroles de
Pierre Calmon.

© 31Dec44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; EF687.
For voice and piano.

I. Calmon, Pierre, lyricist.

II. Title.

Music Cat.

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M1731.2
.3

Calmon, Pierre, lyricist.
Baroux, Françoise.

Peut-être un jour ... Paroles de
Pierre Calmon.

© 31Dec44; 1c 5Mar46; Oeuvres fran-
çaises musicales, Paris; EF688.

For voice and piano.

I. Calmon, Pierre, lyricist. II. Title.

Calmon, Pierre, 1898-

M1356

LÉARDÉE, ERNEST, 1896-

.L

Rêver d'un baiser. Dreaming of a kiss.

Slow chanté, paroles françaises de P.

Calmon, paroles anglaises de Arthur

Briggs, musique de E. Léardée, arrangt.

de R. Gottlieb. [Parts: orchestra, with
words] © Editions E. Léardée, Fontenay
sous Bois, France; 15Jan50; EFO-2449.

I. Title. II. Title; Dreaming of a kiss.

[III. Calmon, Pierre, 1898- IV. Briggs,

Arthur, 1899- V. Gottlieb, Raymond,

1894-

1/2

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Copyright Office

MAY - 4 1950

Calmon, Pierre.

Sarpédon; w Georges Berard & Pierre
Calmon, m Henry Wyn. © Joubert et
cie, Paris; 23May47; EU78800.

Library of Congress
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CALMON, PIERRE, joint author.

Sarpédon. See Mélon, Pierre. D unp. 10116.

Calmon, Pierre, 1898-

M1356

CRÉMIER, JEAN.

.C

Sur la ville; bolero, paroles de Pierre
Calmon et Raoul Monis, musique de
Jean Eddie Crémier, arrgt.: Raoul Monis.
[Piano-conductor score (orchestra, with
words) and parts] © Raoul Monis, Paris;
12Aug51; EF0-10125.

I. Title. [II. Calmon, Pierre, 1898-
III. Monis, Raoul, 1902-]

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NOV 15 1951

1/2

Calmon, Pierre, 1898-

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Un très vieux refrain; slow, paroles de

.D

Pierre Calmon, musique de A. di Domenico & E. Léardée. © Éditions E.

Léardée, Fontenay s/Bois, France;
13Nov53; EF0-24910.

I. Léardée, Ernest, 1896-

II. Title.

[III. Calmon, Pierre, 1898-

1

art.

Library of Congress



Calmon, Pierre, 1898-

M1356 LÉARDÉE, ERNEST, 1896-

.L Week-end au bord de l'eau; samba, paroles
de Pierre Calmon, version espagnole de
M. Moya, musique de Léardée et A.
Beauregard, [arrangt. de R. Gottlieb].
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée éditeur,
Fontenay S/Bois, France; 24Jul50;
EF0-4532.

OCT 23 1950

I. Title. [II. Calmon, Pierre, 1898-

III. Moya, Manuel, 1898-

IV. Beaure-

gard, Abel,

1902-

V. Gottlieb,

Library of Congress

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Raymond, 1894-

1/2

Calmora.

M1004
.K975
C3

KURPIŃSKI, KAROL, 1785-1857.
(Calmora) Uwertura; do opery Calmora,
[by] Karol Kurpiński, przekomponował
i przeinstrumentował Grzegorz Fitelberg.
[Score: orchestra] © Polskie Wydawnictwo
Muzyczne, Cracow; 25Mar50; EF19521.

I. Title: Calmora. [II. Title.
III. Fitelberg, Grzegorz]

Library of Congress

SL

Calnan, Ruth, lyricist.

See Richard, Leo. You said it before.

Calnen, Alvin George.

AAH, BOOM, I'M AN ATOM BOMB; w, m & ©
Alvin George Calnen 26Jun53 EU321719

Calnen, Alvin George.

AT A BROADWAY INTERSECTION; w Alvin
George Calnen m Gilbert Foote Jr. ©
Alvin George Calnen & Gilbert Foote
Jr. 7Jun51 EU240695

Library of Congress
Copyright Office

JUL 13 1951

Calnen, Alvin George.

'Cause (I can't say, yes I do, to you)
w & m A. G. Calnen. © Alvin George
Calnen, Medford, Mass.; 14May47;
EU75544.

Library of Congress
Copyright Office



Cainen, Alvin George.

COMES TOMORROW; w, m & © Alvin George
Calnen 13Mar50 EU196882

Library of Congress
Copyright Office

MAR 27 1950

Calnen, Alvin George.

DEAR ANGEL, DEVIL-TAKE-CARE; w Everett
Girard & Shirley Hartman m Alvin
George Calnen © Alvin George Calnen
31May50 EU205617

JUN 29 1950

Calnen, Alvin George.

THE GINGERBREAD MEN WITH THE STRAW-
BERRY HEARTS; w, m & © Alvin George
Calnen 6Feb50 EU192836

Library of Congress
Copyright Office

MAR 1 0 1950

Calnen, Alvin George.

I CHALLENGE YOU TO LOVE ME; w, m &
© Alvin George Calnen 3Aug50
EU211389

SEP 14 1950

Calnen, Alvin George.

IF YOU KNEW; w, m & © Alvin George
Calnen 6Feb50 EU192826

Library of Congress
Copyright Office

MAR 1 0 1950

Calnen, Alvin George.

SLAVE BOY © w & m Alvin George

Calnen 5Jan48 EU111095

Calnen, Alvin George.

WHEN WE MEET; w, m & © Alvin George
Calnen 4Dec50 EU222892

DEC 2 6 1950

DEC 2 6 1950

DEC 2 6 1950

Library of Congress
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CALNEN, BUZ. SEE

Calnen, Alvin George, 1925-

EU3217.19

CAL-NITRO fertilizer compound, the perfect topdresser for all crops.
KK52652. SEE Synthetic Nitrogen Products Corporation.

SEP 19 1950

Calo, Carlo.

Love beyond tomorrow; w G. E. Greene,
m Carlo Calo. © Glenn E. Greene,
Bridgeport, Conn.; 18Jan47;
EU62098.

Calo, Carlo.

LOW MOON w & m Carlo Calo © w & m
Lucile Nellie Scott 22Sep49 EU179633

Library of Congress
Copyright Office

Calo, Carlo.

You're ev'ryone's girl but mine; w
M. Zimmerman, m Carlo Calo. ©
Martin Zimmerman, Momence, Ill.;
24May47; EU78027.

CALOBAR sun glasses. SEE American
Optical Company. KK33170.

CALOBAR sun glasses. KK58944. SEE
American Optical Company.

MAR 16 1951

CALOBAR sun glasses: 1952. KK70870.
SEE American Optical Company.

APR - 1 1952

Caloca, Zyne Hamid.

CHRISTMAS WITHOUT YOU; w, m & © Zyne
Hamid Caloca 25Jun51 EU242346

JUL 13 1951

Library of Congress
Copyright Office

Caloca, Zyne Hamid.
HERE WE GO AGAIN; w, m. & © Zyne Hamid
Caloca 17Oct50 EU218648

NOV 17 1950

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Caloca, Zyne Hamid.

LENNY LEPRECHAUN; w & m Zyne Hamid
Caloca m & arr Joseph Reisman
© Zyne Hamid Caloca & Joseph Reisman
17Oct51 EU253356

OCT 29 1951

Library of Congress
Copyright Office

Caloca, Zyne Hamid.

WHERE AM I NOW; w, m & © Zyne Hamid
Caloca 9Jul51 EU243827

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Calogridis, Nicholas, 1880-

Ἡ ἀναστήλῳσις τῆς διδαχῆς τοῦ Σωτῆρος, ὑπὸ Νικολάου Καλογρίδη ... Μία ἐπιπρόσθετος, προτότυπος καὶ ἰδιόρρυθμος διδαχὴ πρὸς κατανόησιν τῆς ἔννοιας τῆς διδαχῆς τοῦ Σωτῆρος καὶ ἀναστήλῳσιν αὐτῆς. New York, 1947.

484 p. 22 cm.

On cover: The re-establishment of the teaching of Christ.

© 12Mar47; Nicholas Calogridis, New York; A11439.

1. Apologetics—20th cent. I. Title.

Title transliterated: Hē anastēlōsis tēs didachēs tou Sōtēros.

BT1105.C28

47-38762 rev

Library of Congress

[r47c2]



CALOHAN, CARL ELLSWORTH, joint author.

A problem manual in economic theory.

AA208177. SEE Kennedy, John Wesley.

CALOHAN, CARL ELLSWORTH, joint author.
A problem manual in elementary
economic theory. AA168909. SEE
Kennedy, John Wesley.

DEC 28 1950

Caloin, Johnnie.

BY AMERICA'S WAY WE WILL STAND

© w & m Johnnie Caloin 15Oct48

EU146391

GALOLOID solution. SEE Calvin,
Scott and Company, Inc. KK24902.

CALOLOID Solution. SEE Calvin,
Scott and Company, inc. KK26306.

CALOMETRIC COMPANY.

Fun to reduce; this unique new
weight control provides everything
you need to get thin and keep thin.
30 p. illus. © VCA Laboratories,
d.b.a. The Calometric Co.; 6Apr53;
A87614.

CAL-O-MIN, INC. ©

Cal-O-Min. "D", 10 grains. (Calcium
carbonate) Label. © 16Apr50;
KK49642.

JUN 1 2 1950

CAL-O-MIN. "D", 10 grains. SEE Cal-O-
Min, inc. KK49642.

CALOMIRIS, ANGELA.

Red masquerade; undercover for the
F. B. I. [Autobiographical] [Published
in condensed form in True, the man's
magazine, April 1950, under title: I spied
on the U. S. Communists] [1st ed.]
Philadelphia, Lippincott. 284 p. © on
full-length book version; Angela Calo-
miris; 12Sep50; A47912.

Library of Congress
Copyright Office

cg/r

OCT 24 1950

Calonge Lozano, Enrique.

LA PASTORELA; m Federico Moreno Tor-
roba & Pablo Luna Carné, w Federico
Luque Aladro & Enrique Calonge
Lozano. © 20Nov26, EF10965.
R121874, 25Nov53, Federico Moreno
Torroba (A)

art.

Moreno Torroba
Luna Carné
Luque Aladro
Calonge Lozano

Library of Congress
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Calonghi, Ferruccio.

GEORGES, KARL ERNST.

Dizionario della lingua latina. 3. ed.,
interamente rifusa ed aggiornata del
dizionario Georges-Calonghi. 2 v.

© Rosenberg & Sellier, Torino; 25 Mar 50;
AF11774.

I. Calonghi, Ferruccio.

II. Rosenberg e Sellier.

JUL 14 1950

mds/r

Library of Congress
Copyright Office

Calonius, Lars.

IF YOU WERE MINE © w Leo Corday, m
Lars Calonius 13Aug47 EU89155

G 2098-2102

Calonius, Lars
Sonny Solids.
(Prod. no. 9058)

Drawings. Sketch nos. 1-5 of character model.

© 1pc ea. 7-24-46; Herb Lamb productions, inc., Los Angeles; G 2098-2102.

LLHH 10-11-46

CALONNE, ANNE, PSEUD. SEE Bradnum,
Anne Calonne.

CALOOCHATCHEE. Shallow waters arr
Margaret Mary Schneider © English
w & m Roy Anthony Schneider 5Jul49
EU172118

Calor.

M1780

FABRA BOVER, ISI, 1906-

.2

Calor; paroles espagnoles de Tejedor &

.F

M. Lorente, musique de Isi Fabra.

© Société anonyme française Chappell,
Paris; 30Dec50; EF0-7199.

I. Title. [II. Tejedor Perez, Luis, 1904-
III. Lorente, Munoz, 1904-]

Library of Congress
Copyright Office

MAY 16 1951

CAL-ORE MACHINERY COMPANY, INC.

Construction, logging and mining
equipment, sales, service,
rentals. Medford, Or. [1948]

80 p., illus. (Catalog no. 1)

© Associated Equipment Distri-
butors; 15Jul48; AA88309.

CAL-ORE MACHINERY COMPANY, INC.

Logging, mining, sawmill, construction, industrial equipment and supplies. Catalog no. 2.

Medford, Or. [1950] 168 p.,

illus. © Associated Equipment

Distributors; 29Jun50; AA155787.

AUG - 8 1950

CAL-ORE MACHINERY COMPANY, INC.

Logging, mining, sawmill, construction, industrial equipment and supplies. Catalog no. 3.

Medford, Or., c1952. 193 p.

illus. cAppl. author: George John Boesch; © on revisions;

Associated Equipment Distributors;
8Dec52; AA229529.

THE CALORIC bank book. · AA207852.

SEE Woodard, Gordon E.

The caloric diluents of the diet.

SEE Texidor, Teodoro A.

THE CALORIC PREHISTORIC, by Don Marquis.
(In the Sun, New York, Oct. 20, 1921)
© 200ct21, B512393. R39871, 210ct48,
Bernice Maud Marquis (E)

THE CALORIC SONG; w Hector Ian Smith,
Michael Zingraff & Herbert Deen w &
m Kenneth Dexter Schroeder © on new
w & changed m Hector Ian Smith,
Michael Zingraff, Herbert Deen, &
Kenneth Dexter Schroeder 19Oct54
EU374489. Appl. states prev.
version: FORTUNATELY I HAVE YOU.

CALORIC STOVE CORP., Philadelphia.

A dozen good reasons why you'll
want a Caloric gas range in
your kitchen. © 200ct47;
KK17236.

CALORIC STOVE CORPORATION ©.

Why modern women want Caloric gas
ranges. 1 v., illus. © 29Apr48;

AA82045.

CALORIC STOVE CORPORATION ©.

Why you'll want the ultramatic

Caloric gas range. 19 p., illus.

© 29Jun49; AA120703.

The calorie cook book. R76112. SEE
Donahey, M. D.

MAY 10 1951

Calorie counter. SEE Do-It, inc.

Calorie counter and control guide.

SEE Bonomo, Joe.

r



CALORIE counter and control guide.

AA203219. SEE Bonomo, Joe.

FEB 26 1952

CALORIE GUIDE. A85547. SEE
Data-Guide, inc.

CALORIES CAN ADD MORE THAN WEIGHT.
SEE Schenley Laboratories, inc.

CALORIES CAN BE THE CLUE TO CHARM.
SEE Schenley Laboratories, inc.

Calot, Frantz.

CONTES de Boccace; peintures du manuscrit
des ducs de Bourgogne, Bibliothèque de
l'Arsenal (Manuscrit no. 5193) Lavis de
Marc Chagall. Textes de Jacques Prévert
[et] de Frantz Calot, et légendes. 1 v.
(Verve: revue artistique et littéraire,
v. 6, no. 24) © Verve, Paris; 1May50;
AF12300.

I. Boccaccio, Giovanni. II. Chagall, Marc,
illus. III. Prévert, Jacques. IV. Calot,
Frantz. V. Verve.

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JUN 12 1951

Unit C

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CALOT. SEE Best & Co., inc.
KK34258.

THE CALOT. SEE Best & Co., inc.
KK35011.

THE CALOT. SEE Best & Co., inc.
KK34945.

THE CALOT. SEE Best & Co., inc.
KK36449.

Calotabs Co., inc.

CALOTABS JINGLE; w & m John Townsend.

Appl. author: Calotabs Co., inc.

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CALOTABS JINGLE; w & m John Townsend.

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Caloway, Nona, lyricist.
See Carleton, Bob. Magic.

Calpaco. KK13796. see Santa Ana Mills,
claimant.

elg 7-14-47

Calpino, Sam.

MY CROSS-EYED GAL w George Skertich
arr Sam Calpino © m Joseph Skertich
18Aug49 EU176398

CAL-Q-LATOR INSTRUCTIONS. A95461.

SEE Becker, Herbert Arthur.

CAL-QUEEN recipe booklet pak. KK64448 ...
SEE California Tuna Canning Company.

AUG 31 1951

CALRUSTIC, San Rafael, Calif.

Now! Grapestake fences and
gates. Folder. © 19Sep47;
KK16220.

Cals, Joanne Raniel-
see Raniel-Cals, Joanne, 1893-

CALSABIGI, Ranieri de'.

The pretty gardener. DU25835. SEE

Eyre, Laurence.

NOV 16 1950

CALSO water. KK17356. SEE Calso
Water Co.

CALSO WATER CO., San Francisco.

Calso water. (Alkaline water)

© 3Nov47; KK17356.

Calson, Charles.

ROAMER; ROAM BACK HOME; w Karl Brüll &
Kurt Schwabach, English version Eric
Valentine, m Charles Calson, banjo &
ukulele arr. Kel Keech. © 28Jun26,
E639907. R116637, 27Aug53, Eric
Valentine (A)